

Discovery Islander

SINCE 1993
AND BEYOND

ISSUE 886 • JULY 10, 2026 • COMMUNITY NEWS & EVENTS FROM QUADRA & THE DISCOVERY ISLANDS

Chautauqua - Eau Canada Tour



Comes to Quadra Island July 21 and 22nd
details page 11

Support Quadra Cat Rescue

Donated beverage containers help fix cats and kittens and prepare them for adoption.

Please drop off empties at the new recycling centre (through to September) or at 519 Cape Mudge Road.

Also, True Value gift cards for both island stores are available at Inspirations. (Donate points #280.)

All funds raised help pay for fostering supplies and vet care.

Stray in your neighbourhood? Need help arranging a spay or neuter? Please contact us!

Email quadracatrescue@yahoo.com or telephone 250-285-CATS (2287)

Find out more about us at quadracatrescue.ca

QI Farmers Market

Welcome Mikhaila of Ark Hive Studio in Black Creek, one of our new and talented artists at the Quadra Farmers' Market. Come check out her beautiful jewellery and artwork! you will also find produce, bread, soaps, chocolates, knits, leatherwork, pottery and so much more Saturdays 10 - 2 on the field behind Cafe Aroma.



Live music line up:

July 11 Hal Douglas

July 18 Dylan Alps

The Final "Grant grant"

Applications are now being accepted for Post Secondary Education

Funding for up to two Quadra/Cortes Island Students of \$2,000.00 each.

We started the "Grant grant" in 2020, in honour of our beloved Grant Mitchell, who passed away that year. Through this, we've been able to support local students in pursuing post-secondary education, with the money donated totalling \$29,000 so far.

Grant Mitchell was born and raised on Quadra Island, BC, and had a deep appreciation for all that life had to offer. From a young age he knew the importance of community and in taking the extra time in day-to-day interactions. His generous spirit and warmth allowed him to genuinely connect with and appreciate so many people, and in doing so, he inspired everyone around him. He was ambitious, clever, optimistic, and endlessly curious, which led him to gain a degree in mining engineering from Queen's University in Kingston, Ontario, and eventually find a job he truly loved, working for Dyno Nobel.

This is the last year we're able to provide the grant. As such, we just want to say that we're so grateful to the donors, to the students sharing their dreams with us, to this beautiful community, and to Grant, who continues to change people's lives for the better even 6 years after his passing.

If you have a passion to learn, and a selfless generosity for helping others, we would love to hear from you.

Application Requirements:

- Current Quadra or Cortes Island Resident, or has lived here within the last 2 years
- Actively pursuing post secondary 1st or 2nd year education this fall or winter term

Applicants need to provide the following information but can submit it in whatever format they choose (written, visual, or audio, etc.) – (1000 words max):

- Tell us your name, contact information, and about your interests and hobbies.
- What are your academic pursuits and why are you passionate in pursuing them?
- Where are you planning on attending school and why?
- Why is Quadra or Cortes Island important to you?
- What actions have you taken to support other people or causes in your life and/or community.

In our hearts forever... Deanna, Steve & Shelby. Send completed applications to shelbzmitchell@gmail.com

Applications deadline: July 31, 2026



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11:30-4 Wed-Sun **info@quadraroots.com**

Day to Day

Friday, July 10

- Live music with For Pete's Sake - HBI Pub 9pm - 12am

Saturday, July 11

- Quadra Farmers' Market - Q-Cove beside Credit Union 10 - 2pm

Sunday, July 12

- Culinary fund-raiser w/ chef Izzeldin Bukhari - South End Farm Winery, 4:30pm
- Live music with Jeffery Bruce - HBI Pub 3-5pm

Friday, July 17

- Live music with Saltwater Cowboys - HBI Pub 9pm - 12am
- Live music with Cheko Soto roots reggae - Quadra Legion, 9pm \$20

Tuesday, July 21

- Aqua Chautauqua Community service project 10am to 2pm, see pg. 11
- Community Potluck 6 to 8pm, QCC.

Wednesday, July 22

- Aqua Chautauqua Big Parade 10 to 11am, Café Aroma to Quadra School see pg. 11
- Workshops 12 to 4pm, QCC; The Big Show, 7pm, QCC.

Friday, July 24

- Live music with Go Dog Go - HBI Pub 9pm - 12am

Saturday, July 25

- Live music with Steel Cut Oats - HBI Pub 9pm - 11pm

Friday, July 31

- Deadline to apply for the Grant grant - see pg. 2 for details
- Live music with Gisto & the Grateful Living - Quadra Legion, 9pm \$15

Next Deadline for Issue 8876

Monday, July 20 for publication on Friday, July 24



**775 ENDERSBY RD. *NEW LISTING!*
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- 2 homes, shop with carriage suite on incredible 1.7 acre oceanfront property!
- Property offers a nice mix of fenced gardens, mature trees, large lawn areas and walkout beach facing south toward Heriot Bay.
- Main home & garage/carriage suite built in 2000 by Quadrate Ventures.
- Main home has 1 bed, plus a loft & 1 bathroom, large ocean view deck.
- Second home is a 2 bed/1 bath rancher also boasting an ocean view.
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What's Happening at QCC July 10-24

THIS WEEKEND: July 10 - 12

FRIDAY: 10 Island Theatre Kids; 12 SMART Recovery: to join contact Jude: smartrecoveryquadra@gmail.com; 4 Tennis Camp

SATURDAY: 9 Home Alone; 9:30 Beginner Tai Chi with Nicki; 10:30 Intermediate Tai Chi with Nicki; 3 Fascia Release

SUNDAY: 9 Babysitting Course

THIS WEEK: July 13 - 17

MONDAY: 10 Fish Prints for Teens; 11 Intertidal Adventure

TUESDAY: 10 Thrift 2 Fashion; 10:30 Half-Day Kayaking with QIK; 3 Good Grief Support Group

WEDNESDAY: 10 Thrift 2 Fashion; 10 Ballet Dance Camp

THURSDAY: 10 Thrift 2 Fashion; 10 Ballet Dance Camp

FRIDAY: 10 Thrift 2 Fashion; 10 Ballet Dance Camp; 12 noon SMART Recovery: to join contact Jude: smartrecoveryquadra@gmail.com

NEXT WEEKEND: July 18 - 19

SATURDAY: 9:30 Beginner Tai Chi with Nicki; 10 Ballet Dance Camp; 10:30 Intermediate Tai Chi with Nicki

NEXT WEEK: July 20 - 24

MONDAY: 10 Fish Prints for Youth

TUESDAY: 10 Chautauqua Service Project

WEDNESDAY: 10 Chautauqua PARADE; 12 Chautauqua Workshops; 7 Chautauqua BIG SHOW

THURSDAY: 9 ULTIMATE Frisbee

FRIDAY: 9 ULTIMATE Frisbee; 12 noon SMART Recovery: to join contact Jude: smartrecoveryquadra@gmail.com; 6 Sound Bath

Go to our website www.quadrarec.bc.ca to view the latest Rec Guide, or navigate to REC DESK to register for kid's programs or see what's happening each day on the community calendar. <https://quadrarec.recdesk.com/Community/Calendar> Click on the calendar for more details! Phone the Community Centre at # **250-285-3243**. Or E-mail: info@quadrarec.bc.ca



The DI is published every two weeks. Our current edition and upcoming deadlines are available online: www.discoveryislander.ca

CONTACT US

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hours Monday–Thursday: 10-4

Opinions expressed in this magazine are those of the contributors and are not the views of the publisher.

SUBMISSION GUIDELINES

We welcome items for publication on subjects of interest to the Discovery Islands community.

- **250-300 words** is a good length for community announcements.
- Send articles in the body of an email.
- **Canadian spelling** please: *centre, colour, favourite* etc...
- **Please use the title of your item** in the email subject line.
- Remember to **include credits and captions** for photos & artwork.

WHILE EVERY EFFORT IS MADE TO INCLUDE ALL ITEMS SUBMITTED, ERRORS AND ACCIDENTAL OMISSIONS MAY OCCUR.
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NEXT DEADLINE

7pm Monday, July 20
for publication on
Friday, July 24, 2026

NEWS & EVENTS

Quadra Island Pantry M.A.G. Memorial Bursary

(In memory of our son Michael)

QUADRA ISLAND Pantry is again offering a bursary of \$500, available to assist a Quadra Island student pursuing post-secondary education. Eligible applicants are Quadra Island students who have not received this bursary in the past.

Michael was a tradesman and always proud of his blue collar status, so this bursary is open to a student entering trade schools and art academies, etc, as well as academic institutes. The bursary is payable directly to the student to assist with travel, book fees, or any other expenses the student may incur.

Applications can be submitted by email to qipantry@gmail.com until August 31, 2026.

Please include the following:

- Student's name and contact information.
- Proof of enrolment in any post-secondary educational or training institution.
- Write a short letter telling us a little about yourself, how long you've lived on Quadra Island, and what the Quadra community has meant to you.
- Include your educational goals and how this bursary will help you pursue those goals.

Thank you to Island Pantry's customers for making this possible by contributing to QIP's ice cream and till jiggle buckets.

Upcoming Events At The Legion!

***FRIDAY JULY 17TH 9PM,**
Cheko Soto, 5-piece Roots, Rock & Reggae band!! \$20 at the door

***FRIDAY JULY 31ST 9PM,** Gisto & The Grateful Living! A fusion of reggae, afrobeats & soul, that create an irresistible party atmosphere that lifts your spirits. \$15

***FRIDAY AUG. 21ST 7:30-12**
The Roses, Grateful Dead tribute band \$20 cover

***EVERY FRIDAY FROM 5-7PM**
the Quadra Cat Rescue will host the Queen of Cats Lottery. \$2per ticket for chance to win 40% of the pot & 30% going towards the progressive pot. The weekly winner then has a chance to select a card and when the Queen of Spades is chosen, they also win the progressive pot! Draw is at 7pm & must be present. Come play Music Trivia, raising funds for a wonderful cause while having a great time!



Free Books Mailed Monthly to Children Ages 0-5

Did you know that children living on Quadra Island, Read Island, and surrounding areas served by postal codes V0P 1H0, V0P 1N0, and V0P 1W0 can receive a free, age-appropriate book every month through the Dolly Parton Imagination Library?

The program is available to all children from birth to age 5 and is designed to foster a love of reading and support early literacy. Books are mailed directly to each child's home at no cost to families.

By the time they start school, children enrolled from birth can have a library of up to 60 books of their own.

To learn more or to register your child, contact Quadra Literacy at quadraliteracynetwork@gmail.com or visit the Dolly Parton Imagination Library Canada website at <https://imaginationlibrary.com/ca/find-my-program/>

Please help us spread the word so that every eligible child on Quadra Island has the opportunity to receive free books and enjoy the lifelong benefits of reading.

5+ Acre Vacation Home



5.8 acres of forest with cute 860 sqft, 2 bedroom rancher. Perfect vacation getaway with low-maintenance metal roof, tiled floors & brick exterior. Walk-on ocean beach access to quite bay. Near fresh water lakes, great kayaking & more! Asking \$833,700!



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Open AA Meetings

MONDAY AND FRIDAY nights, 7:30 to 8:30pm at Cape Mudge United Church at 29 Tekya, Cape Mudge. Everyone welcome!

QI Outdoor Club Upcoming Events

Summer is here and these are the upcoming trips:

16 JULY, THURSDAY – Hiking the classic Morte Lake loop

21 JULY, TUESDAY – Hiking to Newton Lake and beyond

There are lots of opportunities for swimming and staying cool on these trips. The details for these outings can be found at the new summer schedule: <https://qioutdoorclub.org/schedule-summer-2026/>

For more information about the Outdoor Club, please visit qioutdoorclub@gmail.com.

Art Summer Camp! Explorations In Eco-Art Making July 14th - August 19th

Campbell River Art Gallery & Sybil Andrews Cottage

Do you know kids ages 8-12 who LOVE art and nature? The CRAG's Explorations in Eco-Art Making is the perfect summer camp for combining creativity with a love of nature!

This two-part summer camp program taking place at the Campbell River Art Gallery and Sybil Andrews Cottage introduces kids ages 8-12 to the world of eco-art through various hands-on outdoor and indoor art making activities. Camp leaders Aoife and Kristiana are excited to share their passion for art and nature as they guide young creative thinkers through activities such as pigment making, botanical journaling, animation, zine making, and more!

Camp Details:

Part 1: July 14 - 29

Eco-Art Materials and Techniques

Introducing campers to eco-art making through creative

projects focused on discovery, exploration, and observation!

Part 2: August 4 - 19

Eco-Art Creative Play and Storytelling

Focuses on play, storytelling, and creative expression to foster connection to local land. Kids use their creativity to craft stories, express themselves, and uncover new insights through playful art!

Wednesdays and Tuesdays

10am - 3pm

Full Camp Program (6 weeks): \$540

Only part 1 or 2 (3 weeks): \$300
Spots limited!

Learn more and register online
Meet the camp leaders!

Aoife:

"Making art is such an important part of childhood that expands our creativity through imagination, exploration, and creation. I grew up making art alongside my parents which has led me to pursue a degree in Visual Arts at The University of Victoria. I am excited to help the next generation of creative

thinkers expand their passion for art in another CRAG summer camp!"

Kristiana:

"As a kid, I discovered how any object, from paints, to popsicle sticks, to stones and twigs, could be used to craft amazing things if we free our creativity! I am currently pursuing a Fine Art Diploma at North Island College, and my passion for exploration and love of nature continues to inspire my art practice. My work at the gallery has included leading school tours and workshops where I have shared techniques and creative practices with elementary students of different ages. One of my favourite things about leading workshops with kids is being able to support young creatives on their own unique journeys. I look forward to the discoveries we'll make together!"

Register Now!

The Campbell River Art Gallery and Shop are open TUES - SAT, 10AM - 4PM



Friday July 10 FOR PETE'S SAKE · 9-12pm
 Sunday July 12 JEFFREY BRUCE · 3-5pm
 Tuesday July 14 KARAOKE WITH PJ · 9pm
 Friday July 17 SALT WATER COWBOYS · 9-12pm
 Friday July 24 GO DOG GO · 9pm-1am
 Saturday July 25 STEEL CUT OATS · 9-11pm
 Friday July 31 OKTIV6 AND FUNK YARD · 9-12pm

Heriot Bay Inn
 a beautiful place to spend time

HBI Pub: 11:30am-9pm
 Breakfast: 8-11am Sat & Sun
 CALL 250.285.3322 FOR TAKEOUT OR TO MAKE A RESERVATION

Hérons: 11:30am-9pm
 Elevated Dinner Menu: 5-9pm

Do Your Fascia A Favour

Self-Massage & Care Through Myofascial Release with Props

Empowering and delicious, this 3-part workshop series will explore safe, effective, and accessible approaches to myofascial release. Ideal for rehabilitation from injury, management of pain, improved movement, and general well-being.

Participants will learn 3 distinct protocols, perfect for home practice, using foam rollers and special sets of myofascial release balls (available for use or purchase at workshop).

Join us, take your health into your own hands, and do your fascia a favour!!!

"ROOTS"

Saturday July 11 3-4:30pm

Workshop 1 will employ a variety of techniques to release the fascia of the feet, legs, and hips.

"TRUNK"

Saturday August 1 12-1:30pm

Workshop 2 will explore techniques for releasing the upper and lower back and psoas.

"BRANCHES"

Saturday August 22 12-1:30pm

Workshop 3 will focus on releases for the shoulder, arms, neck, and head (including the jaw).

Workshops are 90 minutes long and participants will receive a handout of the sequences covered in the class. Therapy balls are available for purchase at workshops or you can bring your own.

Pricing: single workshop \$35/ 3 workshop with complementary set of balls \$100

Register in advance by emailing semcmurphy@gmail.com

Minimum participation of 5 students required

Instructor Shannon McMurchy (certified in Pilates, Therapeutic Yoga, Feldenkrais, & massage) has developed and taught this series over many years in San Francisco CA and Bend OR.

Her approach draws from extensive study of Jill Miller's "The Roll Model", Sue Hitzman's "The Melt Method", and Thomas Myers' "Anatomy Trains".

All workshops will be held at the Quadra Island Community Centre

Please note time of each workshop - July 11 at 3-4:30, August 1 & 22 at 12-1:30.



Quadra Dream-Team Volunteers Honoured

Quadra Island's own Nevil Hand and Heather Cleland have been named the Grand Prize winners of the 2026 Small Planet Cleanup Contest, taking home the contest's top prize of \$4,000 for their outstanding commitment to protecting our coastlines.

As founders and lead volunteers of the Quadra Island Beach Clean Dream Team, Nevil and Heather have gone far beyond simply picking up litter. Throughout the cleanup season, they organized and inspired community volunteers, hiked into remote shorelines carrying cleanup supplies, hauled out countless bags of marine debris by hand, and coordinated the removal of larger items using boats, trucks and even cranes.

Their dedication transformed what could have been a handful of isolated cleanups into an ongoing community effort that made a remarkable difference along Quadra Island's coastline.

"We were absolutely thrilled to recognize Nevil and Heather with this year's Grand Prize," said Tara Jordan, founder of the Small Planet Cleanup Contest. "Their commitment, leadership and perseverance embody everything this contest is about. They didn't just remove litter—they inspired others to become environmental stewards and demonstrated the incredible impact a small group of dedicated volunteers can have."

Now in its seventh year, the Small Planet Cleanup Contest has grown into one of Vancouver Island's largest volunteer-led environmental cleanup initiatives. This year's contest brought together 1,511 participants, who collectively removed more than 40 tonnes (40,000 kilograms) of litter from beaches, parks, roadsides and neighbourhoods across North Vancouver Island.

Congratulations to Nevil, Heather and everyone who joined the Quadra Island Beach Clean Dream Team. Your hard work has helped preserve the beauty of Quadra Island's coastline for residents, visitors and future generations.

To view the complete list of winners and learn more about the Small Planet Cleanup Contest, visit:

<https://smallplanetenergy.ca/small-planet-energy-cleanup-contest/>

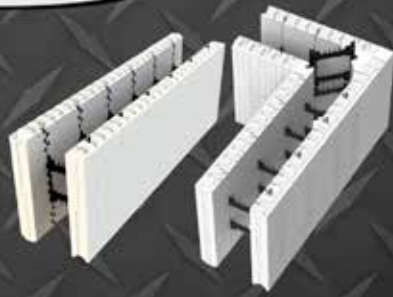
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Blenkin Park Planning Committee

Quadra Island Recreation Society Revitalizes the Blenkin Park Planning Committee

The Quadra Island Recreation Society board surveyed members and the general public in the spring to assist in planning into the future of the Rec Centre and Blenkin Park.

One result of the survey was to revitalize the Blenkin Park Planning Committee to review the survey results, consult with user groups and to develop short and long-term plans. The Committee had its first two meetings and will now take a summer break until early September. The QIRS is inviting more community members to sit on the committee as there is room for up to 10 and the goal is to have a diversity of input. Quadra residents do not have to sit on the committee to share their ideas. There will be one or two public meetings in the fall and winter to encourage discussion about long range plans.

A few of the objectives of the Blenkin Park Committee are:

- Develop and review long-range plans for Blenkin Park.
- Lead and coordinate community and stakeholder engagement
- Identify, evaluate, and recommend funding opportunities

The Committee would like to recruit more committee members to ensure that we have a good representation of user group and community interests. In the coming months the committee will also review the results of the spring survey and develop an up to date map of Blenkin Park.

If you are interested in sitting on the committee or you have ideas or concerns about the future of Blenkin Park and the Community Centre feel free to send an email to: info@quadrarec.bc.ca.

ALL CLEAR SEPTIC SERVICE

Have you thought about your septic tank in the last 3 or 4 years?



SAVE costly drain field repairs by having your septic tank pumped out before trouble attacks!

Call Ross Doak **250 204 1197**

Calling All Quadra Creatives

Enter Quadra Cat Rescue's 2026 Cash Can Wrap Design Contest—a fundraiser to support cat and kitten rescue on our island.

Artists of all ages can enter to design new wraps for donation cans throughout the community. Two entries from each category will be selected for the 2026 season.

Contest Details

- Pick up an official entry form at: Inspirations, Quadra Branch of Vancouver Island Regional Library, We Wai Kai First Nation, Java Bay Cafe
- Create your design within the marked area
- Entry fee is by donation
- Submit completed designs to Inspirations
- Deadline: August 1, 2026

We're looking forward to seeing the island's imagination shine and celebrating your creative contributions. Your artwork will bring colour and kindness to our community and help make a better future for the cats of Quadra.

List Your Event

Email news@discoveryislands.ca

Drop off your item at *Inspirations* in Quathiaski Cove

Bring it to our office at 701 Cape Mudge Rd

Discovery Islands Affordable Housing Society

DIAHS would like to encourage all to check out our new website at discoveryislandshousing.org. Its purpose is twofold. Primarily we want to provide people with the opportunity to either showcase their rental for those seeking accommodation, and provide a site for those looking to obtain housing. Our website contains information for both renters and landlords to help all be aware of their rights and obligations. Secondly the site contains articles and/or interesting housing ideas in an attempt to stimulate conversation regarding building affordable housing units on Quadra. DIAHS meets monthly. We are associates with a number of other societies on the island. If there is something you would like to see or develop please contact discoveryislandshousing.org



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Quadra Diver-Artist Turns Fish, Fear and Courage into Community Learning

Lucas Gentina brings ocean printmaking and marine biology to Quadra youth through new QICC course

By Ginny Hunneke

On Quadra Island, where the tide charts are checked as often as the weather, it takes a certain kind of person to see the ocean not just as scenery, but as a teacher. Lucas Gentina is one of those people.

This summer, through a new partnership with the Quadra Island Community Centre, Gentina will lead a series of hands-on workshops for all ages, teens, and 'tweens that blend marine biology with an ancient art form known as Gyotaku, the traditional Japanese practice of printing fish to capture their exact shape, texture, and anatomy.

Participants will work directly with local species such as rockfish, perch, and lingcod, learning not only the artistic process but the biology and ecological significance of the animals themselves.

"The ocean is one of the most powerful environments on Earth," Gentina explains. "Using marine-inspired artwork, we can portray ocean knowledge and educate our communities about marine life that might otherwise go unnoticed." His organization, Son of a Fish Art Collective (sonofafishartcollective.com), was created to do exactly that: use art as a gateway to understanding, appreciation, and stewardship of the waters surrounding Vancouver Island.

"We want to take in, value, appreciate, and honor our local fish species together as a community," Gentina says.

From Chile to Quadra Island, Following the Pull of Water

Gentina's journey to Quadra Island began far from the cold currents of the Discovery Passage. Born in Chile, he moved to Toronto at age 13 with his family, speaking no English. Through determination and immersion, he achieved fluency and went on to study occupational and physical therapy in Scarborough, Ontario. His work eventually brought him west to Victoria, where his relationship with the ocean deepened.

A Swim Across Dangerous Water

The idea for the Quadra Island Community Centre course did not begin in a classroom. It began in the water.

In 2024, seeking to raise funds and credibility for his educational vision, Gentina proposed

swimming from Cape Mudge to Campbell River, one of the most treacherous stretches of inland water on the coast. The channel is known for powerful tidal currents, whirlpools, and heavy vessel traffic.

Quadra Island Recreation Society staff supported his educational vision but could not officially endorse the swim due to safety concerns. Undeterred, Gentina moved forward independently.

He raised over \$3,800 through community sponsorship and organized safety vessels to accompany him. After multiple weather delays, he entered the water on the final possible day of the season. He completed the crossing in one hour and one minute.

Shortly afterward, he delivered the funds to Jane at the QCC to support the development of the youth course. For Gentina, credibility matters deeply. His swim was not his first act of endurance for a cause. In 2022, he completed fundraising swims that raised more than \$50,000 combined for hospital mobility equipment.

His motivation, he says, is simple. "All the effort is worth it if it affects one person positively."

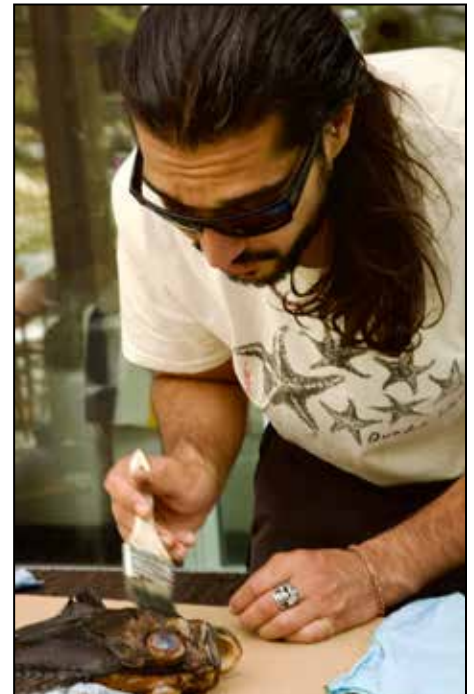
Art, Biology, and Meeting the Ocean

The upcoming Quadra Island Community Centre workshops will introduce participants to Gyotaku while teaching fish anatomy, species identification, and marine conservation principles.

Using real fish to create prints, students will learn how form and function are inseparable in marine life. Each print becomes both artwork and scientific record.

Gentina sees the practice as more than technique. It is a way of helping people meet the ocean where they are. "The ocean meets you where you're at in life," he says. "Whether that's standing on the shore or diving beneath the surface."

Teens can experience engage in Lucas's programs for free this summer, including fishing trips with Chris Wilton of Quadra Island Boat Tours on 7/26 and 8/23, and fish print classes on 7/13 & 27, and 8/10 & 24. A youth printing class for kids 7-12 will be held on 7/20.



Lucas Gentina

A Life Marked by Resilience and Purpose

Lucas has had more than his share of serious challenges along the way beyond multiple two-hour treks a day to get to his favorite surfing venues during his time in Victoria, but he always speaks openly about gratitude and purpose.

One of his long-term goals is to build a home for his father in Chile, who supported him through his recovery and life transitions.

His outlook remains grounded in what he calls positive effort, the belief that meaningful change begins with individual action.

Through Son of a Fish Art Collective and his partnership with the Quadra Island Community Centre, he hopes to inspire a new generation of ocean stewards.

Workshops are scheduled for July and August.

For Quadra Island youth, the lessons will extend beyond art and biology.

They will learn how curiosity can overcome fear. How effort builds trust and how the ocean, vast and unknowable, can become not something to fear, but something to understand.

Hello and happy summer,

This report has news for you: the Hospital Board is exploring 'front-loading' long-term care project costs, an Evans Bay aquaculture report was made public, plus a refresher on Siting Permits for construction on Quadra Island. Many thanks to all who've reached out since I declared my intent to run for re-election, I appreciate the positive encouragement.

COMOX-STRATHCONA REGIONAL HOSPITAL DISTRICT (CSRHD) NEWS

The 2026 provincial budget 're-paced' the Campbell River long-term care project, deferring it to an unknown later date. The Campbell River project was one of seven across the province which met this fate. Acutely aware of the community need for this facility, the CSRHD Board has been advocating with the Province for a reversal of this decision.

In May a delegation from CSRHD, Chair Doug Hillian, Mayor Dahl, and myself as vice-chair, met with Minister of Infrastructure Bowinn Ma to discuss the re-pacing and options for getting the long-term care project back on track. Minister Ma expressed genuine concern regarding the impact of the deferral however it was clear that funding was not available at this time. The Minister did express interest in exploring potential funding options that may assist advancing the Project amidst the deferral.

One such option would be that the CSRHD could 'frontload' its financial commitment to relieve the Provincial capital requirement for the initial years, possibly enabling the Treasury Board to fund the Project earlier than it otherwise could.

CSRHD vote to explore 'front-loading' of costs

At the Comox-Strathcona Regional Hospital District Board's June meeting, the Board voted to work with the Province of British Columbia and Island Health to explore the concept of front-loading the CSRHD contribution to potentially advance the Campbell River Long Term Care Project. Any front-loading of costs would require iron-clad commitments from the Province and Island Health to realize completion of the project.

This arrangement would not change the cost-sharing apportionment between the CSRHD and the Province. CSRHD provides 40% of capital funding requirements for named health facilities, funded through taxation within the CSRHD catchment area. All Directors from both the Comox Valley and Strathcona Regional Districts are members of the Comox-Strathcona Regional Hospital District Board. Learn more about the CSRHD at csrhd.ca.

EVANS BAY AQUACULTURE REPORT MADE PUBLIC

At the June SRD Board meeting a report regarding an Evans Bay aquaculture tenure was released to the public. In the past couple of years there have been several written inquiries and a delegation from concerned residents about a specific tenure to the Board and Electoral **AREA SERVICES COMMITTEE**.

The five-page Tenure Summary report is intended to clarify questions of public interest: the size, location, and history of the tenure area and compliance with the land use bylaw. As the report states, legal opinions obtained by the SRD in 2024 clarified the limitations to the SRD's authority to regulate aquaculture activities.

While most local government business is transparent and open to the public, there is a defined list of reasons why a local government can discuss matters in closed session. Receipt of legal advice is one such reason and this impeded providing fulsome information to concerned residents. I'm grateful that the motion I made in May 2025 for a report to the public regarding this site has been publicly released. Read the now public report thru this link: tinyurl.com/Evans-Bay-Tenure-Summary.

SITING PERMIT BEFORE BUILDING

In recent months two applications for development variances were considered by the Board. These variances were due to buildings constructed within zoning setbacks and property owners seeking relief for this after the fact. This got me thinking that a refresher on the construction permitting process on Quadra Island could be helpful. Prior to constructing or installing a building or structure on Quadra Island, a Siting Approval must be obtained. This is a formal process that the Strathcona Regional District administers. The siting approval process ensures that structures satisfy all relevant regulatory planning requirements and that 'community standards are achieved'. Siting approval is required prior to construction and for the issuance of new street numbers on Quadra Island.

New construction and renovations must conform to the BC Building Code, Island Health sewerage system regulation and all other relevant requirements. Area C does not have a Building Service; building permits are not required.

You can find the Siting Approval Application along with other Planning applications here: srd.ca/planning/land-use-applications-forms. It's recommended to contact the SRD's Planning department before beginning the application to determine if the project might require other approvals. The Quadra Island Zoning Bylaw lists permitted uses, setbacks, and other conditions applicable to each zone. Find the zoning bylaw and maps here: srd.ca/planning/land-use-zoning.

CONNECT

The next 'Chat with the Director' date at Aroma Cove Café is Thursday July 23, 8:30-10am: stop by, say 'hi', and discuss a topic of interest. Of course, you're welcome to connect with me with questions or concerns any time, email RMawhinney@srd.ca, or call 250.203.2468.

Visit RobynMawhinney.ca for links to helpful community resources and 'back issues' of Director Reports. Visit srd.ca/government/agendas-minutes to keep up to date on SRD governance happenings.

Until next time,

Respectfully,

Robyn Mawhinney



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Quadra Concerts Unveils Inspiring 2026/27 Season of World-Class Music

Quadra Concerts is thrilled to announce its 2026/27 season, bringing another year of internationally acclaimed artists to Quadra Island with a lineup that spans Indigenous storytelling, Hindustani jazz, Caribbean rhythms, immersive electroacoustic performance, Indonesian gamelan, contemporary Canadian songwriting, and a season-ending Latin dance celebration.

Following a remarkable 2025/26 season in which every concert sold out, we are once again inviting audiences to experience an ambitious and thoughtfully curated series that continues to establish Quadra Island as a destination for exceptional live music.

Rather than presenting a collection of unrelated performances, each season is a complete artistic journey, weaving together diverse musical traditions, cultures, and perspectives into a cohesive experience that encourages curiosity, connection, and discovery.

"Our vision has been to present music that inspires, surprises, and brings people together," says the Quadra Concerts committee. "One of the joys of presenting concerts on Quadra Island is the intimacy of the experience. Artists are able to connect deeply with audiences, and audiences have the opportunity to experience world-class performances in a setting unlike anywhere else."

We open the season on September 18 with two-time 2026 JUNO Award-winning Indigenous singer-songwriter Aysanabee, whose soaring voice and powerful songwriting have made him one of Canada's most compelling musical voices.

In October, audiences will experience the JUNO Award-nominated ensemble Raagaverse in a special commissioned performance featuring vocalist and composer Shruti Ramani alongside a live string quartet. Blending Hindustani classical traditions with contemporary improvisation, this eight-piece ensemble promises a rich and cinematic concert experience unlike anything previously presented on Quadra Island.

November welcomes GRAMMY Award-nominated vocalist Malika Tirolien, celebrated internationally for her work with

Bokanté and Snarky Puppy. Her electrifying fusion of Caribbean GwoKa traditions, soul, jazz, and fearless improvisation has captivated audiences around the world. During her week-long residency on Quadra Island, Malika will workshop brand-new material, giving audiences a rare opportunity to experience music in the process of being created.

January brings one of Canada's most visionary musical artists when Polaris Music Prize winner and Academy Award-nominated composer Owen Pallett transforms our concert hall with an immersive 360-degree sound experience. A celebrated violinist, composer, and arranger, Pallett has collaborated with artists including Arcade Fire, Taylor Swift, Frank Ocean, R.E.M., The National, and Pet Shop Boys, while composing acclaimed scores for film and television. For this unique performance, audiences will be surrounded by a richly detailed sonic landscape where music moves throughout the room, creating an unforgettable listening experience.

In February, the acclaimed 12-piece ensemble Gamelan Bike Bike introduces audiences to a contemporary reimagining of Indonesian gamelan using extraordinary handcrafted instruments built from reclaimed bicycles and metal alongside traditional Indonesian instruments. Earlier that day, the ensemble will also lead a free community workshop exploring the traditions, instruments, and dance of Indonesian gamelan, offering audiences an engaging introduction before what promises to be one of the season's most unforgettable performances.

March features beloved Canadian singer-songwriter Dan Mangan, whose heartfelt songwriting, captivating stage presence, and unmistakable warmth have made him one of Canada's most respected artists. As our second artist-in-residence of the season, Dan will spend time on Quadra Island developing new collaborations with local musicians before taking the stage for a special concert featuring an exciting lineup of guest performers.

We conclude the season in April with JUNO Award-winning ensemble Locarno, whose vibrant blend of Latin American rhythms, folk traditions, and roots music provides the perfect finale to our season. Led by acclaimed

singer-songwriter Tom Landa, the band draws on musical traditions from Mexico, Cuba, and across Latin America, creating an infectious sound that is both deeply rooted and irresistibly danceable. Their exhilarating live performances blur the line between concert and celebration, inviting audiences to move, connect, and revel in the joy of live music together. It is the perfect way to close another remarkable season, transforming the community centre into a lively dance floor and sending audiences home energized, inspired, and smiling long after the final encore.

Beyond our seven mainstage concerts, the season includes artist residencies, educational workshops, and community events designed to bring artists and audiences together in meaningful and lasting ways. A particular highlight will be a free all-ages community dance party presented in partnership with Quadra Literacy, featuring the exceptional young musicians of the Odus Haven Band.

These community experiences are central to our vision. They create opportunities for people of all ages to engage directly with artists, explore new musical traditions, and celebrate the vital role that live performance plays in strengthening community.

Season Passes for the 2026/27 season go on sale July 10 and are available in limited quantities. Priced at \$180 plus applicable taxes and fees, each pass includes admission to all seven concerts. With every performance selling out last season, a Season Pass remains the best way to guarantee your seat throughout the year.

We also invite the community to celebrate the launch of our new season at the Quadra Concerts Season Launch Party on Friday, July 10 at 7:00 p.m. at Aroma Cove Café. The evening offers an opportunity to discover the artists, connect with fellow music lovers, enjoy live music, and purchase Season Passes while supplies last.

Visit www.quadraconcerts.ca to buy your 2026/27 season pass while quantities last.

We look forward to welcoming audiences for another extraordinary year of music, discovery, and community.

Quadra Concerts

Chautauqua Is Nearly Here!



By Laura Bennett

The countdown is on to welcome a travelling flotilla of international performers to Quadra! On July 21 and 22nd, our community will host the New Old Time Chautauqua crew on their Eau Canada tour. This amazing group is comprised of about 60 volunteers, including dancers, musicians, artists, cooks, and storytellers, and they come to us in the spirit of friendship and joy. It is their hope that this will be a collaborative experience, where community members join in to co-create this entertaining and educational extravaganza!

On Tuesday July 21 from 10am-2pm, the crew will offer their skills as part of a community service project to finish the disk golf course at the Community Centre as well as build some benches. Interested folks are welcome to bring your tools and join in! There will be a potluck at the Community Centre that evening from 6-8pm, where locals and tourists alike are invited to bring a dish to share and to mingle with the crew.

Wednesday July 22 will begin with a parade from 10-11am from Aroma to Quadra School. A marching band, stilt-walkers, and hula

hoopers are ready to entertain, and if you'd like to bring an instrument, costume, or bubbles they'd like you to join in too! This will be followed by an afternoon of participatory workshops at the Community Centre from noon - 4pm, including flower crowns (perhaps you have some blooms to share?), fish prints, lanyard beading, improv, yoga, juggling, origami, aerial silks, clowning, and more! The evening will close with an exciting Big Show at 7pm, and will feature a range of dazzling musicians, magicians, circus performers, and entertainers.

This event is free, though donations are gratefully welcomed. The crew is nearly totally self-sufficient, coming with food, transportation, equipment, and skills to share. All they ask for is your participation! This might entail offering a workshop of your own, bringing an instrument to play alongside the musicians at the Big Show, joining in on the parade, bringing some extra produce from your garden to share with the Chautauquans, or simply bringing a smile and your enthusiasm to the event. We are looking for hosts for a couple of crew members who are unable to sleep on the ground in tents. If you are willing to accommodate them, please contact: qiccvolunteer@gmail.com

We look forward to welcoming this wonderful group to Quadra, and we look forward to seeing you at the Community Centre!

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Bridging the Generational Divide: One for the Road

Children seem to be very at-home with digital technology, to the point where many of them struggle to find meaningful diversions when not attached to a device. Many of the games and activities available to young children look more like mindless electronic fidget-spinners than anything meaningful, creative, or educational.

Our extended family is heading on an epic camping trip in a couple of weeks and I know our nine and six year old grandchildren will be bringing their tablets on vacation as we travel through some of the most breathtaking scenery up the Alaska Highway to Whitehorse. While it may seem perfectly natural for children to have their noses glued to their devices while riding to school or running errands with Mum, it seems a shame to ignore the grandeur of Canada's rugged wilderness while staring at a screen. While a strict "no-device" policy can sometimes create friction rather than focus, instead of viewing technology as an enemy to the outdoor experience, a tech savvy grandparent

can embrace it as a powerful bridge. By intentionally integrating modern gadgets into camping trips, you can speak your grandchildren's language while simultaneously fostering a deep appreciation for the great outdoors.

Recently we attended a workshop put on by Quadra Literacy about using an app called Seek, by iNaturalist and facilitated by Courtenay den Elzen. This app quickly identifies flora and fauna alike, just by pointing your device's camera to the object. It requires no internet connection, so it is perfect for the remote areas of BC where access is scarce. A fun game for nature hikes in the wilderness could be a digital scavenger hunt. Find one bird, an insect, one reptile, one mammal (not the dog), or focus on flora. How many different plant species can you find?

In the evening we can use an app like Star Walk or Skyview to hunt for stars and planets to identify heavenly bodies. These apps will be of limited use as we head to the Land of the Midnight Sun. Another app I am looking forward to trying out is Peakfinder. It will not

only identify mountain peaks, but allow you to take pictures of mountain ranges and have each feature labeled in the photograph.

The digital age has brought us so many opportunities for discovery and creative expression. Devices allow grandchildren to become the storytellers of the trip. Equipped with a durable action camera or a smartphone, they can take charge of documentation—capturing slow-motion videos of skipping stones, recording the crackle of the campfire, or creating a digital travel vlog. Back at the campsite, this media can be compiled into a digital scrapbook.

Ultimately, camping with technology isn't about ignoring the woods to stare at a screen; it is about using the screen as a lens to see the woods more clearly. By meeting grandchildren in their digital comfort zone, grandparents can curate a shared outdoor adventure that feels both thrillingly modern and timelessly foundational.

Quadra Literacy's Digital Support Outreach program is closing for the summer. We will let you know when Grant returns in the fall to help you with your digital literacy needs. In the meantime, you can access tech help at Quadra Library or call the Free Tech Helpline at 1-877-304-5813.

As always, I welcome any feedback on my articles. I am happy to help anyone who wants to learn how to navigate the digital world. You can reach me at dave@quadraliteracy.com

If you have general questions about literacy or need help finding an affordable device, please contact Kathie at Kathie@quadraliteracy.com

*Written by
Dave Tomblin*



Contract Opportunity for Neighbourhood Small Grants Coordinator

The Neighbourhood Small Grants (NSG) program provides grants of up to \$500 to Quadra Island residents to organize and lead projects adding to the quality of life on Quadra. The Quadra Island Foundation (QIF) is seeking a community-minded, collaborative and energetic person as its NSG Coordinator.

This is a contract position based on Quadra Island at \$35/hour for up to 100 hours total from late August/ early September until early 2027. Preferred start date is August 15.

Key responsibilities: Program orientation, advertising and outreach, grant administration including liaison with grant applicants, assembling and supporting a local committee to review grant applications, updating the QIF board, coordinating with NSG Island Network, and preparing a brief final report. The contract will also include some professional development training.

Qualifications: Strong skills in organization, administration, interpersonal communication, and computer usage; deep familiarity with the Quadra Island community; ability to work independently and manage flexible hours.

How to apply: Please submit a resume, including the names of two references, by July 15 to info@quadraislandfoundation.ca.

Inspirations



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A Moment In Time

About 4.5 billion years ago, the miscellaneous material orbiting a star at the edge of the Milky Way coalesced into a planet that we call Earth. It took another billion years—a thousand million years—before it cooled enough for life's self-replicating biochemical processes would flourish in the primeval stew of the oceans. Another billion years was required before multicellular organisms would evolve. Not until about 500 million years ago did fungi and plants appear on the land that had risen out of the oceans. Insects evolved in this terrestrial ecology. Then 100 million years were required for some marine animals to transition to the continents on their long and convoluted journey from simplicity to complexity. Thus began the magic of life and death that has alternated between the prolific and the extinct throughout the subsequent eons of history. We, as a distinct species, evolved as Homo sapiens only about 200,000 years ago.

When we consider these 200,000 years, most of it was spent in Africa as primitive hunter-gatherers. Only 70,000 years ago did we venture to other continents, and only 12,000 years ago did we find a few select places where we could begin a revolutionary project called agriculture. This allowed our population densities to increase 100-fold. The few million hunter-gatherers who were dispersed around the planet slowly increased in numbers. But another 7,000 years was required to form those ephemeral structures that we so proudly call civilizations, great accomplishments that have always been humbled by the vagaries of famines, pandemics and human failings. Only in the last 200 years have our numbers soared from 1 billion to 8 billion, a measure of success to give us the impression that the past has nothing to teach us about the present.

Of course, we accept the validity of this cosmological, geological and anthropological information because it is what science tells us.

Although it is understood intellectually, it does not penetrate to the deeply personal and existential level. This emotional indifference to the past can be best explained by the speed and the intensity of the present. Change is occurring faster than our ability to process its meaning—the enchantment of the frenetic pace at which we function is wholly consuming. The power and excitement of the immediate is too alluring to reflect on where we have been or where we are going. We are not inclined to pause and consider the possibility that we are on a trajectory of disaster. So we enter the exhilaration of an unfolding progress and are carried by its endless promises. At our present rate of change, centuries have no meaning and millennia are unimaginable.

The now is so engrossing and enthralling that it has obliterated the past. Metaphorically, we have reached escape velocity and are propelling ourselves into an orbit of the unpredictable and the unknown. Re-entry, when it inevitably comes, will be a burning experience of charred illusions. Meanwhile, we are living in a milieu of moments measured by the increment of seconds.

This measure of time prevents us from understanding ourselves and the significance of who we are, where we are, and what we are doing.

Without an awareness of the context of history, we flounder in the mesmerizing spell of the present without a sense of direction. It helps to remember that we are a species that is only 200,000 years old. Ants have been here 800 times longer than we have been. Turtles, 1,200 times longer, and fungi, about 4,500 times longer. If the entire history of Earth were represented by a 24-hour day, our existence as a species would constitute the last 1.6 seconds. Our proud history of civilizations would register only 0.05 seconds, and the technological culture that has so entranced us

with its ingenuity and creativity would be too brief to discern.

Within this indiscernible measure of brevity is the drama of our

lives. The seconds turn into minutes and hours, then days and years.

People are born and die, generations pass, values collide, economies

struggle, and cultures clash. And in the resulting turmoil, we each

experience the personal spectacle of this human theatre with the one

brief ticket that has been allotted by chance.

This passage of time and change are important for they have their way of clarifying each moment with an urgency that is too overwhelming for us to process. Every second counts. About 2.5 billion of them constitute a human lifetime. A trillion was 31,700 years ago, when our restless Homo sapiens species had just wandered to the western fringes of Europe. With such numbers, everything and nothing become each other. And somewhere in the unfolding of each impossible moment is the guidance for what we might do and what we will become.

The smallest of things will accumulate into the greatest of things.

Enough vital cells will make a living body. Enough water drops will make a mighty ocean. Enough individual trees will make a vast forest.

Enough burning will despoil an entire sky. So moment by moment, when we are not attentive to what we are doing and where we are going, this is how our proud and complex accomplishments can be dismantled, how essential ecologies can be destroyed, and how a whole world can be unalterably changed.

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for Sierra Quadra



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6:05 am	6:30 am
7:00 am	7:30 am
†† 7:30 am	†† 8:00 am
8:00 am	8:30 am
8:30 am	9:00 am
9:00 am	** 9:30 am
9:30 am	10:00 am
10:00 am	10:30 am
10:30 am	11:00 am
11:00 am	11:30 am
11:30 am	12:40 pm
12:40 pm	1:05 pm
1:05 pm	1:30 pm
1:30 pm	1:55 pm
2:00 pm	2:30 pm
2:30 pm	3:00 pm
3:00 pm	3:30 pm
3:30 pm	4:00 pm
4:00 pm	4:30 pm
** 4:30 pm	5:00 pm
5:00 pm	5:25 pm
5:25 pm	5:50 pm
5:50 pm	6:15 pm
6:15 pm	6:45 pm
7:10 pm	8:10 pm
8:40 pm	9:05 pm
9:30 pm	9:55 pm
10:20 pm	10:40 pm
* 11:05 pm	* 11:30 pm

† Daily Except Sundays

†† Daily Except Saturdays and Sundays

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WAY TO GO

Talking to Children About Grief

When someone dies, many adults instinctively want to protect children from the pain of loss. We may avoid difficult conversations, soften the truth, or postpone explanations until we think a child is old enough to understand.

We tell ourselves things like:

"They're too young to understand."

"I don't want to upset them."

"I'll tell them when they're older."

These responses come from love. We want to shield children from suffering. Yet children are often far more aware than we realize.

Children notice when someone is missing. They sense changes in routines, moods, and relationships. They hear whispered conversations and see tears. Even when adults say very little, children know that something significant has happened.

When information is withheld, children do not stop wondering. Instead, they often fill in the gaps themselves. Their explanations can be far more frightening than the truth. Some children worry they caused the death through something they said or did.

Others may fear that everyone they love could suddenly disappear.

What children need most is not perfect answers. They need honest, caring adults who are willing to be present with them.

Simple, direct language is often best. Rather than using phrases such as "passed away" or "went to sleep," we can say, "Grandma died. Her body stopped working, and she can't breathe, eat, or feel pain anymore." Clear language helps children understand what has happened and reduces confusion.

Children also need permission to feel whatever they feel. Sadness, anger, confusion, relief, fear, curiosity, and even moments of playfulness are all normal responses to grief. There is no right way for a child to grieve.

Just as important is reassurance. Children need to know they are safe, cared for, and not alone. A simple statement such as, "You are loved, and we're going to get through this together," can provide a sense of security during an uncertain time.

Grief is not something children need to be protected from. It is a natural response to loving

and losing someone important.

When we meet children's questions with honesty, compassion, and presence, we help them build a healthy relationship with grief. We teach them that sadness is not something to fear or hide, but part of being human.

This may be one of the greatest gifts we can offer. By including children in conversations about death and grief, we help them develop resilience, trust, and emotional honesty—qualities that will support them throughout their lives.

Way To Go supports our community in preparing for end-of-life through conversation and education. We help loved ones care for their own dying and deceased—offering guidance, empowerment, and assistance from diagnosis through death and after death—making home-based, holistic care more accessible. Visit our website, way2go.ca; view upcoming events, read previously written articles, and join our email list.

*Written by
Margaret Verschuur.*



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Gerry (Robert Gerald) Crawford

May 18, 1933 – April 5, 2026



Gerry passed away peacefully at his home on Quadra Island, BC on April 5, 2026, surrounded by family at the age of 92.

Born in Comox, BC, Gerry was fortunate to grow up on Vancouver Island, a place that remained close to his heart throughout his life. Over the years, work took him to Victoria, Quesnel, and Enderby. In 2018 Gerry moved to Quadra Island to be with family and enjoy coastal living again.

Gerry was a gifted gardener and found great joy in the outdoors. He spent many happy hours hunting and fishing. He loved golfing, proudly competed in the BC Seniors Games and enjoyed many a game at the Quadra Island Golf Course.

A boilermaker by trade, Gerry worked for many years as a metal fabricator. In retirement, he turned those skilled hands to woodworking, creating many beautiful keepsakes that will continue to be treasured by family and friends.

Gerry was predeceased by his beloved wife, Doreen Mary Crawford; his brother, Albert Crawford; and his son, Robert “Dean” Crawford.

He leaves behind his daughters Brenda Crawford, Belinda Macey, Carolin Chicorelli, Donna (George) Nickoloff, and Maureen Tuggle; his sons Dale (Sandy) Crawford and Derrick (Jennifer) Bunz; his cherished grandchildren Nicole, Dillon, Celine, Dani, Ryan, Ty, Jade, Gina, Anna, Ruby, Katelynn, Judson, Kye, and Beck; and his great-grandchildren Emilie and Clara.

The family wishes to thank the amazing Community Health Workers for the loving care they provided to make his journey as graceful as possible and enable us to care for him in his home as he wished. We could not have done this without you.

A gathering to honour Gerry’s life will be held on Quadra Island on July 26, 2026.

For further information, please email Donna Nickoloff at dgnicko@telus.net.

NOTICE OF PUBLIC REVIEW - WOODLOT LICENCE W1610 NORTH GOWLLAND HARBOUR AND VILLAGE BAY

A new Woodlot Licence Plan (WLP) for Woodlot Licence W1610 has been posted to the Quadra Island Woodlot website and is available for review and comment. Woodlot Licence W1610 is managed by Paul Nimmon and is in the North Gowlland Harbour and Village Bay areas. Woodlot Licence W1610 includes 381ha.

The WLP shows the location of ‘Areas Where Harvesting Will be Avoided’, ‘Areas Where Harvesting Will Be Modified’, and ‘General Forest Management Areas’. The current silviculture status of land within these woodlot licences is indicated on these WLP’s. These plans are available for review by resource agencies and the public before approval is considered by the Ministry of Forests.

This WLP is available for review and comment for a 30-day period and can be found at www.quadraislandwoodlots.ca.

Any comments regarding this WLP can be sent to Paul Nimmon (annikandpaul@telusplanet.net) or to John Marlow (jmarlow@rockviewresources.ca). To discuss this WLP please contact Paul Nimmon or John Marlow, RPF (250 830-8099). To receive consideration prior to WLP approval, comments must be received in writing by August 10, 2026, although comments regarding these plans are appreciated at any time throughout the year.

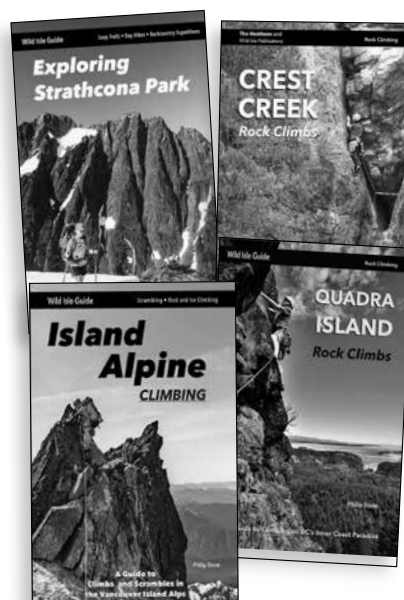
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DATE	TIME PDT	M.	FT.
10 Fri	01:13	4.577	15.0
	09:14	0.923	3.0
	17:08	4.315	14.2
	21:11	3.908	12.8
11 Sat	01:53	4.557	15.0
	10:03	0.611	2.0
	18:07	4.643	15.2
	22:41	4.048	13.3
12 Sun	02:41	4.550	14.9
	10:51	0.379	1.2
	18:54	4.887	16.0
	23:50	4.042	13.3
13 Mon	03:35	4.538	14.9
	11:37	0.247	0.8
	19:34	5.045	16.6
14 Tue	00:45	3.929	12.9
	04:34	4.501	14.8
	12:22	0.231	0.8
	20:09	5.133	16.8
15 Wed	01:34	3.729	12.2
	05:37	4.424	14.5
	13:06	0.347	1.1
	20:43	5.162	16.9
16 Thu	02:22	3.454	11.3
	06:42	4.303	14.1
	13:49	0.598	2.0
	21:14	5.141	16.9
17 Fri	03:11	3.125	10.3
	07:45	4.134	13.6
	14:30	0.975	3.2
	21:45	5.075	16.7
18 Sat	04:00	2.772	9.1
	08:49	3.927	12.9
	15:11	1.449	4.8
	22:15	4.969	16.3
19 Sun	04:50	2.428	8.0
	09:57	3.714	12.2
	15:51	1.980	6.5
	22:45	4.828	15.8
20 Mon	05:39	2.123	7.0
	11:17	3.557	11.7
	16:33	2.520	8.3
	23:15	4.664	15.3
21 Tue	06:31	1.872	6.1
	12:59	3.540	11.6
	17:21	3.028	9.9
	23:47	4.493	14.7
22 Wed	07:24	1.668	5.5
	14:55	3.715	12.2
	18:26	3.466	11.4
23 Thu	00:21	4.333	14.2
	08:18	1.493	4.9
	16:25	4.001	13.1
	20:21	3.769	12.4
24 Fri	00:59	4.206	13.8
	09:08	1.334	4.4
	17:25	4.276	14.0
	22:08	3.885	12.7

DISCOVERY ISLANDER CLASSIFIEDS

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7pm, Monday July 20
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