

Discovery Islander

Community News and Events from Quadra, Cortes and the Outer Islands

**ISSUE #270
JULY 19TH, 2002**

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Submission Guidelines

Items for publication are welcomed on subjects of interest to the Discovery Islands community. **Please help us by following these guidelines:**

- Handwritten material must be printed clearly.
- Items prepared on a computer should be sent by email or saved on disk in **Word** or **rtf** to avoid us having to retype. Please NO BLOCK CAPITALS. No lines between paragraphs & please spell check in Canadian English, 350 words maximum for unsolicited material. No MS Publisher files or graphics in Word files. Send graphics separately.
- Please use the title of the item as email subject & send multiple items by email in separate messages.
- Please don't send original irreplaceable material make a trip to a copier first!!
- Please remember to caption & credit photos and artwork. Don't write on the back of photographic prints, use Postlits or other labels.
- Artwork & photos sent by fax cannot be published.

While every effort is made to include all items submitted, errors and accidental omissions do occur and the Discovery Islander should be only one part of your publicity efforts.

Next Deadline: 7pm Monday, July 29th

Quadra's Gumboot Grads



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Island Calendar

- Every Wednesday-Jam with Moe, Landing Pub
- Every Friday Night – Ron Hadley Jazz Pianist TsaKwaLuten Lodge 6 to 9pm
- 1st Friday of every month-Open stage @ Yak Shak Coffee House 7:30-10pm

July 23, Tues.

-Alfredo Gormezano Performs Community Centre 8pm

August 3, Sat.

-Blue Monks Jazz Trio Tsa-Kwa-Luten 6-9pm

August 4, Sun

Hike to Small Inlet & Waiatt Bay. Meet Heriot Bay Store 9:30am Info: 285-2663

August 6, Tues

Australian Aboriginal Cultural Workshop Gorge Hall - Cortes Is. 10am - 2pm (bring your own lunch). Cost \$25.

August 10, Sat.

-Surge Narrows Community Dance Surge Narrows 8pm

Island Calendar is a list of on island events. Please submit separately for the **Island Calendar** and **News & Events** or indicate in your submission if you would like your event placed in both. **Following the text order exactly as above for email submissions is appreciated** (month, date, day, title, place and time), use the title as your email subject. Thank you.



THE LANDING
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Wed: Chinese & Jam Night
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Surge Narrows Dance

August 10, Sat. Surge Narrows Community Reunion Dance.

Bluegrass/Folk/Rock music by "The Clover Point Drifters" 8pm. Murray Hall, Surge Narrows

Quadra Sailblazers

The Sailblazers dinghies will be available on Sundays at the Spit in the summer. Anyone interested in having the use of them can call Frank Wallace at 285-2297.

Quadra Island Farmer's Market

Our Farmer's Market is held rain or shine from the beginning of May to the end of September, **every Saturday from 10:00 am to 2:00pm** behind the Credit Union.

Vendors must be from Quadra or the outer islands. Setup charge is \$3 for adults and \$1 for kids. Bring your own table. Dancers, drummers, jugglers, musicians etc. are very welcome - this is our village green! Please have dogs on leashes.

Note that the **Credit Union parking lot is for their customers only!** Farmers Market parking space is on Green Rd. Come and join us to make the Market the best it can be. Information: Dalyce 285-3180, Pauline 285-2076, Linda 285-3952

Day Camp

Quadra Island United Church Is pleased to announce: **YOUTH FOR PEACE Virtues Day Camp** July 29 to August 2 for youth ages 8-14. \$25.00 per person. Please ask about scholarships and family rate.

To register or for further information please call 285-2141 or register at the Quadra Market July 13. Our funding Partner is Human Resources And Development Corporation.

Meditation Class Free

All are Welcome

7:00 pm Friday

July 19th

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Quadra Bantam B's Bring Home Silver



The Quadra Island Bantam 'B' Boys came home from the Provincial Softball Championships with the silver medal this past weekend. Sooke played host to the ten team tournament with players from Richmond, Kitimat, Kelowna, View Royal, Langford, Shawnigan Lake, Nanaimo, Sooke, Campbell River and Quadra Island participating.

Quadra ended in fourth place after the round-robin, posting wins over View Royal (10-3), Nanaimo (18-2), and Langford (5-3) while losing to Richmond (15-1). Richmond claimed first place with a 4 and 0 record, mercying every team they played.

This set the stage for Quadra's second game of the day against the #1 team. Awesome pitching by Byron Jerome and great defensive play by Quadra allowed Richmond only three runs, while strong Quadra batting hit in six. The 6-3 win put Quadra on the winner's side of the draw to come up against the #2 team, Kitimat, on Sunday morning.

In a close exciting game, Quadra hung on to win 7-6, putting them in the final game against the winner of Sooke and Richmond. The championship game

was, as it should be, the most exciting game of the tournament. Quadra had first bats, scoring 3 runs on 3 hits, while Sooke brought in 2. Each team kept pace, Quadra adding 1 in the second, 2 in the fourth, and 1 in the sixth, so the score was tied 7-7 going into the seventh inning. Sooke added one in the bottom of the 7th to win the game 8-7 and force the 'if necessary' game. In front of the home crowd, the second year Sooke team played flawlessly, defeating Quadra 7-0 in the final game.

A special "thank you" to all of the individuals and businesses that supported our team this year through our fund raising activities, donations and moral support. We couldn't have gone this far without all of you!

Team members: Standing l to r - Ken Munn (assistant coach), Reid Swanson, Alex Munn, Spencer Stromquist, James Coulter, Sean Clemens, Byron Jerome, Richard Swanson (assistant coach), Gary Falck (Head Coach) Kneeling l to r - Cameron McArthur, Hunter Griffiths, Drew Swanson, Ryan Falck, Michael Sumner

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Climbing Wall Rises

If you go into the Quadra Community Centre and look at the back of the stage you will see there a perfect wall - for climbing that is. A group of old bushwhackers and young rock hounds has been pursuing this dream of a climbing wall for Quadra and it's looking promising. At a recent meeting with the Community Centre Recreation Board the idea was given an enthusiastic go ahead. Good progress has been made with a design and by the end of the summer the proposed construction drawings will be available for viewing. After that a call will be out for donations of time, money, materials and expertise. Already a promised donation should see the climbing wall off to a good start. Who knows, maybe in those dark days of November/December before the ski season sets in? Meanwhile happy cragging while the sun shines, from the Quadra Climbing Wall Group

Run Around Fun

Tuesdays at 10:00 am meet on the fields of the community centre for some outdoor fun. Let your kids run free! Bring balls, boats, kites or whatever you have! Bring a picnic. Suited for kids 2-7 years old but all ages welcome. Shine only! FREE. Starts June 18. Phone Jennifer @285-2429 or check out the summer rec guide.

Quadra Rec

Summer Recreation is well on its way. Beginning July 22, 24, 26 from 9am - 10:30am is Sign Language for Beginners. A certified signed interpreter will introduce you to an exciting second language. You will learn the basics in this 3 day course, it will be great to add to your resume. All ages are welcome. Please pre-register at the Community Centre in person, by telephone, or by email.

On July 23 at 10am there will be drop-in soccer, however, registering would be appreciated. On July 22-25, learn the basic strokes with TENNIS LESSONS from 3-4 pm each day. You will learn the rules of the game and have plenty of game time. On July 25 from 12:00 - 1:30pm you'll have the chance to make your own lip balm, this will be a fun and new activity. Please register ahead so we can ensure we will have enough supplies for everyone. Hope to see you there!

If you have any questions about the programs, please do not hesitate to phone (285-3243) or stop by between 8am - 2pm, Monday to Friday or email us at quadrarec@connected.bc.ca.

Quadra Island Recreation Society



Alfredo Gormezano Performs July 23

Alfredo Gormezano (right) is multi-instrumentalist, singer and dancer of different folkloric styles. Alfredo performs music playing the Doumbek and Frame Drum, the Turkish Saz, the Persian Tar and the Kyrgyz Komuz (string instruments). He also sings in Turkish, Tajik and Kyrgyz, and creates his own "Prayer Song" using influences from Central Asian, Sufi, and Native American music.

Alfredo's background includes over 22 years of training in the music and dances of the Middle East and Central Asia, including Dance Orientale (commonly known as "belly dance"), and folkloric dances from Iran, the Caucasus, Uzbekistan, Afghanistan, and North Africa.

Alfredo will be appearing with local dancer Sarah Boyes and other local performers on Tuesday, July 23 at 8pm at the Community Centre. Tickets are \$10 for adults, \$4 for children and will be sold at Quadra Crafts and Explore Gallery or at the door for \$12 and \$6. A billet is still being sought for Alfredo for two (possibly three) nights. If you would like to billet, volunteer or work the concession please call Michelle 285-2294.

Alfredo will be teaching Middle Eastern and Central Asian rhythms on both the frame drum and the doumbek on Monday, July 22 in the evening. Please call Michelle at 285-2294 to register or for more information.

Alfredo will also be holding a dance workshop. He has knowledge of a variety of folkloric styles and often teaches refinement of hands/arms/hips in the Dance Orientale tradition. Bring your requests. Please call Michelle at 285-2294 a.s.a.p. if you are interested in this workshop to work out a time that suits those interested. Cost for each workshop is on a sliding scale of \$30 to \$50 depending on what you can afford. Please keep in mind that travel expenses are quite high to bring him here.



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Quadra Island Motorcyclists

Quadra riders at the 9th Annual Quinsam Hotel Run, June 23/02. Over \$3,000 raised for C.R. Food Bank and other causes. Esther rode the entire day with a nail in her front tire! New Quadra participants were Ken Palmblad and Wendy Brereton. Next year we hope to encourage more motorcycle enthusiasts from our Island to participate!



L-R Wendy Brereton, Bruce Bingham, Julia Serral, Esther Allen & Tony Bryant at the 9th Annual Quinsam Poker Run

Exploring Quadra Hikes.

Quadra Islanders and visitors are invited to join the Sierra Club on their Exploring Quadra hikes. Join us on **Sunday August 4th** for a guided hike to Small Inlet & Waiatt Bay. The hike begins by first walking the trail to Newton Lake from Granite Bay, then descending to Small Inlet to pick up the portage trail to Waiatt Bay. This is a full day hike, with time on the return for a swim at the lake. This is a great opportunity to see this remote corner of Quadra. Meet at the **Heriot Bay store parking lot at 9-30am**. Bring a lunch & water, wear good hiking/walking shoes. Dogs are discouraged. For more information contact Richard at 285-2663.

Our last hike this summer is September 8th. Shellalligan Pass Trail. Starting time 10-00am.

Quadra Kids Art Display

Following a visit to Drahanchuk Studios & Gallery, some of our 7-9 year old "Quadra Kids Summer Program" artists have generously shared their work with us. We invite you to stop by at 157 Quadra Loop and enjoy this mini exhibit which is on display until mid-August.

RCMP News Release

Friday 2002-07-12

Quadra Island RCMP with the assistance of island district major crime and Campbell River general investigation section are investigating a shooting that occurred on Cortes Island on 2002-07-11. A female assailant entered a residence on Cortes Island and shot the male and female occupants at that location. The suspect fled the scene but was apprehended a short time later by police. The suspect is a thirty year old female. She will be appearing in Campbell River provincial court on Monday the 15th of July. The investigation is still continuing into this incident.

Friday 2002-07-12

Quadra Island RCMP with the assistance of the island district marine section are investigating the aggravated assault of a male that occurred on Cortes Island on 2002-07-10. A male was stabbed at a residence located on Cortes Island. A female assailant has been arrested on charges are pending. This investigation is ongoing. File 2002-459

A report of vandalism to several business signs in the area of Topcliff Road was received by Quadra Island RCMP on July 8th, 2002. The business owners are quite upset and disappointed by this lack of respect to their property. If you know who is responsible or have any information regarding this act of wilful damage please contact the Quadra Island RCMP at (250) 285-3631

Thanks Entertainers

A very big thank you to all those who participated in making the entertainment for the July 1st Canada Day Celebration such a success. This includes: our M.C. Kami Robb, Russell Swanson for his introduction, Laura Appleton Jones for her juggling & bubbles, Jaren Freeman & friends for fiddling fun, Robert Taylor for his poem & song, all the singers & musicians with Quadra Gospel Singers, Mo Davenport & Friends and Whirlwind. thanks to Carla Penner for closing the entertainment with 'Oh Canada'.

Behind the scenes many thanks to Barry Hatelt and crew for the unique stage, Doug Edwards for his sound system and Mo & Duffy for setting up and operating said system. and last but far from least Jack Mar for being everywhere at once.

Susan Wilson - DI Chamber of Commerce


Sharpen Your Pencils

Sharpen your pencils...dust off your typewriter...boot up your word processor...It's time for Quadra Island Arts Alliance's **postcard writing contest**.

A postcard story is any previously unpublished piece of writing, in any genre, that is less than 250 words. The contest is open to all people who live in the Discovery Islands. The contest closes August 18, 2001.

Your entry should be type written and include a title. **Do not put your name or other personal data on your story.** Your name, phone number and the title of the piece should be on a separate piece of paper and included with the entry. The entries should be dropped off at *Hummingbird Art and Office Supplies* on Quadra or mailed to: Postcard Contest, Box 48 Heriot Bay, V0P 1H0

Cash prizes for top three stories. Submissions must be in by August 25.



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Read Island History Tour

Close to Campbell River lies scenic Read Island, replete with fascinating history, and great tales to tell. Find out more about it on Aug. 4th, cruising "Round Read" on a day-trip organized by the Museum at Campbell River.

Long before the Campbell River area was settled by Europeans, the islands between it and the mainland were being pre-empted and developed by adventurers from around the globe, many from the United States. In the case of Read Island, some of these pioneer spirits were restless souls. Rough and tough, the area seemed to immediately attract more than its share of colourful characters whose stories are still whispered, embellished and embroidered.

captured by its loveliness. People who came to Read Island in those days were strong and resilient, able to counter the tribulations they encountered. They raised families and created quiet peaceful communities. Families like the Brockman-Whittingtons lived there for three generations, efficiently killing the cougars that ate their pets and livestock. Supplies had to be rowed over from Cortes Island, and the mail still had to be brought to shore by boat from the Union Steamship.

Evans Bay had its first school in 1894 and by the mid 1920's the little log school at Surge Narrows was built, followed shortly by another at Burdwood Bay. By then Read could boast two



"In the Read Island murder case, B.C. has developed its first desperado." [- *Daily Colonist* - "A Reign of Terror", July 5th, 1893.] This 'desperado' was arrested, tried and punished. Other murders went unsolved or unpunished for various reasons, including the mysterious death of Moses Ireland in 1913.

More straightforward was the case of a fatal shooting by a wanted criminal from the U.S. There were claims about peculiar disappearances of people from the island. There were bullet holes in the walls of the hotel. There were rumours during prohibition about apple crates being shipped to Bute Inlet from Read with bottles of booze buried beneath the fruit. - And one "visitor" arrived with 60 cases of whisky stolen from a Vancouver wharf!

But not all of the people on Read were so spectacular. Many respectable citizens came to live in this beautiful area and could not leave because they were

stores, four logging companies, a fish-buying station and many "stump farms". That first Surge Narrows School was dismantled in 1957 and a wonderful new one built in its place. This is the school which recently made news when it narrowly escaped a threatened closure.

Now, as ever, the island has no regular ferries and its isolated beauty remains quite entrancing. Stop at several spots and admire the natural history with naturalist Michael Moore. Find out about Read Island's colourful past as you sort fact from fiction with the help of Jeanette Taylor. She will also reveal evidence of details of early first Nations sites, as well as pioneer history.

The boat leaves Heriot Bay on Quadra Island at 9:00 a.m., Sunday, August 4th. Cost is \$110.00 and pre-registration is essential. Call 287-3103 for information or contact public.programs@crmuseum.ca for more information.



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Quadra Island



New Listing
Waiatt Bay 83.6 Acres of exceptional oceanfront situated on the east side of Quadra Island in Waiatt Bay just opposite the Octopus Islands. A number of exceptional building sites are located throughout the property and there is approximately 2500 ft of easy access oceanfront **\$500,000**



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Heriot Bay Inn A heritage inn with 10 rooms on 5.3 acres of beautifully protected oceanfront; gift shop, dining room & pub, large covered deck/outdoor restaurant, 60 RV sites with full hook up, laundry/shower facilities, protected deep water marina, 3 cabins, staff accommodations. **\$1,925,000**

Cortes Island



Carrington Bay 55-acre - boat access - very natural and picturesque island setting entirely treed primarily in large 2nd growth and some beautiful old growth throughout. The oceanfront portion is approximately 1450 feet - **\$450,000**



Seaford Rd 92 acres - 1400 feet of oceanfront - road access - ideal location for a very private estate - almost entirely treed with some old growth & mature 2nd growth - hydro electricity & phone available **\$750,000**



Cortes Island
Squirrel Cove General Store - 2.4-acres commercial waterfront - foreshore lease with dock - general store - separate restaurant business currently leased - shower and laundry facilities - excellent growth potential **\$975,000**

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The Artist As Organic Revolutionary



Australian Aboriginal Culture Visits Cortes

Australian Aboriginal Cultural events sponsored by the Whaletown Community Club at the Gorge Hall - Cortes Island - Tuesday August 6 Workshop: 10AM - 2PM (bring your own lunch). Cost \$25.

Members of the Bidjigal Tribe and Wanesandian Clan (Jeff, Laddie, Regina and David) share Didgeridoo playing, Storytelling, The Dreamtime, Koori Tucker plus a Woman's view of their culture. Performance: 8:30PM: Cost \$10. Refreshments available.

Painted in clay brought from the family clay pit, they perform cultural dances, songs and music. In the second half they will be joined onstage by Shine and Little Jon. This is an event not to be missed. Brought to Canada by "Ghost Productions" they are limiting their tour to Lund, Saltspring, Roberts Creek, Comox and Cortes. They will be performing at the Filberg Festival August 2 & 3. phone Gloria 935 6482

Drawings, Paintings, Sculpture, Raku and other fine art by local artists

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I first came to Cortes Island in 1991 as an invited participant in Hollyhock's Millennial conference titled: Bringing Magic To The Mainstream. Deeply moved by both what I experienced at Hollyhock, and by the quality of life I enjoyed here on the island, I imagined someday living on Cortes.

Now, more than ten years later, and three years since first declaring my citizenship here, I can think of no place on Earth I would rather be than Cortes Island. And aware as I am, of the grievous atrocities wrought by this island's namesake, it occurs to me that there is nowhere on the planet more suitable than this for the redemption of what his name has come to represent.

Mass murder, torture, violence, rape, exploitation, genocide. These are but a few of the words used to describe the actions of Hernando Cortes and his cohorts as they plundered their way to glory in the first wave of what was to become a storm of vicious European colonial expansion into the Americas.

Redemption can take many forms and one I believe is very well suited to Cortes is exemplified by the Mesoamerican myth of Feathered Serpent/Quetzalcoatl. This is because it is a "myth of eternal return", one that focuses on cyclic renewal, artistic creativity, benevolence and love.

For centuries, it has inspired passionate creativity in a vast number of people, from all walks of life. In our own era, its spirit has been broadly perpetuated by art historian, educator and visionary artist, Jose' Arguelles, founder of the first Earth Day celebration and of the 1987 worldwide event, Harmonic Convergence (itself a celebration of the return of Feathered Serpent). In The Organic Revolutionary's Handbook, a small booklet written in honor of the myth of the Feathered Serpent, Jose' provides a theory of revolution applicable to our collective situation at this time:

There are three kinds/levels of Revolution:

1) Pure destruction: carried out by blind catabolic energies; unavoidable and inevitable.

2) "Maya mud-pies : the shifting of power from one base to another; illusory change

3) Mystic or Organic Revolution : total mind/body transformation of seed-base extending outward.

The thoughtful artist is, of course, well stationed to engage in the third type of revolution. He or she already represents a "seed-base extending outward". The question is: What will be the quality of the plant that eventually grows from that seed? Will it address the true needs of humanity? If it is to fulfill a revolutionary role within the culture, will it engage the artist ever-more deeply in a process of transmutation of his or her basic nature? Will the artist become a true re-revolutionary?

Re-revolution is the process of going from one (exhausted) manifestation of the will, to a new manifestation of the will:

Revolt is a corruption of Revolute. To revolute is first of all to return to the center of the will, to the center of the life-force, which is essential being—simply being. It is to become simple again, unburdened by the weight of the previous manifestation of the will:

Thus Revolution is Life Renewed: To reach the New, leave the Old. The most crucial process in Re-revolution is crucifixion.

The true Revolutionary is one who is able to crucify himself by stripping his being of all the old processes, imprints and antagonisms in order to reach the center of being and thus be able to be reborn and begin anew.

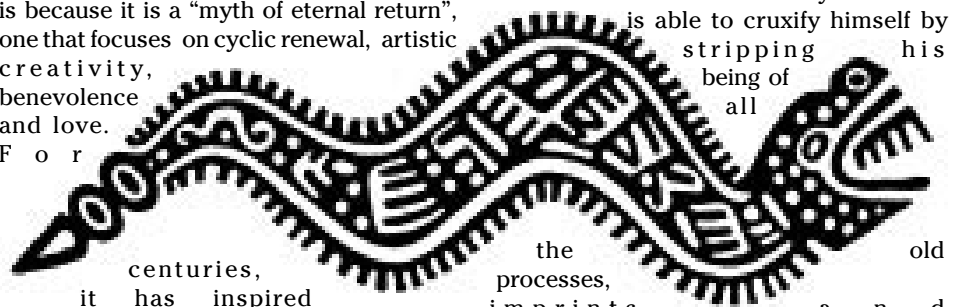
The most thorough revolution is by nature an alchemist.

The true Revolutionary is a Seed of the New : in being a Seed, he fulfills the purpose of Organic Revolution.

The path of the artist-as-revolutionary need not be a lonely one. Let those of us drawn to it, find ways and means of supporting each other to co-create a magnificent, ever-broadening seed-base of love and compassion, in joyfull harmony with the natural world. Ho!

- Dwayne Edward Rourke

Skywalker Studio Cortes Island BC



Regional Director's Report - Wind Farm Blows Our Way!

Hello everyone. I just received notice from the Ministry of Sustainable Resource Management via the Regional District that Sea Breeze Energy has been offered an investigative permit over 745 hectares of the surface of the water and land that makes up the Cape at Cape Mudge, for the purpose of wind power generation.

I know that all of us support the use of alternative energy sources for the production of electricity. I also know that the people of this Island demand public input into major decisions such as alienation of the entire area off of the south end of Quadra Island for private industrial use.

In this case, there has been no public consultation on this proposal and the provincial agency that issues the permits is already saying it is okay to go ahead. The referral that went to the Advisory Planning Commission and the one that went to me, as Director, listed thirty two areas of serious concern to the area in question and the residents therein. These have obviously been ignored.

This is the exact reason why I initiated the Shoreline Zoning By-Law in 1990; to bring the process of alienation of Crown Land back into the purview of the local people and get it out of the unilateral decision making power of the provincial government. I have asked the General Manager of Community Planning Services to investigate. He has written to the director of the Land and Water B.C. office for this area asking for answers regarding the lack of due process. We hope to hear back shortly. This issue will still require a rezoning and an Official Community Plan amendment prior to any action taking place.

In the meantime, if you have any concerns about the lack of due process, please direct them to Neil Banera, Director, Vancouver Island Service Centre, Land and Water BC at 250-741-5652 (phone) and quote file #1409855. Please cc all letters to me and to the CSRD, attention, Gerard LeBlanc.

I look forward to your comments.

Jim Abram

Director, Area J

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Island Forum

Dear Editor

I would like to take this opportunity to thank all the people who gave their time & materials to enable us to stage the fireworks Display on July . Without their help and assistance it wouldn't have come together as well as it did. Just like in the movies they will be acknowledged in order of their apperance.

Sheri, Mike and all the people at the Heriot Bay Store for the great food, & the service above and beyond the call. The crew thanks you from the bottom of their stomachs.

Tim Campbell, who stepped in at the last moment to coordinate all the various components that had to come together to make this happen. It was a big undertaking!

Dave McCoy from Cortes, for the use of his barge. Roy Dahlnas for the sand and machine time. Doug Peters for trucking and dumping skills extrodinaire. Lee Roberts and his crew for tugging us around and a place to tie up and work from. Larry Heatley from Campbell River, who provided a shore boat and back anchor to hold us in place. Claude Ruel for hauling the barge out to the spit and back again. Carl Larson who just appeared with his boat to help in any way he could. We sure took advantage of that! Leanne and Chad Hodges for supplying the patrol zodiac along with the Coast Guard crew from Cortes.

Last but not least, the Discovery Islands Chamber of Commerce, and it's Tourism sub committe. They grabbed a good idea when it was presented to them and ran all the way to July 1; what a fantastic evening you gave the island community.

On a special note Christi Edwards and Rod Mclean who designed their first full show and directed everybody to bring about a beautiful show.

Hopefully we will all be back next year.

Doug Edwards, Ron Miller

and the crew of Phoenix Firesigns

Dear Editor

Having tendered my resignation as a volunteer of the Quadra Island Cemetery after approximately 9 years it is time to hang up my tools.

I would like to thank - Charlie Gilbert, who "asked" me to help out, Quadra Island O.A.P. who put my name forward, Dan Pelletier who was first in line to assist me in rearranging the gravel, rocks, broken cement pieces and removing some of the barb wire and fence posts etc., to the many who dropped by to extend encouragement and offered their help.

To the volunteer trustees, thank you for allowing me to assist you in making our cemetery one that our community can be proud of.

Owen Philip Humphreys

To the Editor,

The road signs for our neighbour's greenhouse/nursery as well as for a kayaking/ B&B business, have been damaged three times in the last three weeks. These signs are at the corner of Heriot Bay Road and Animal Farm Road. They are needed to direct customers from the back road down to their places on Milton and Topcliff. If you know who's doing this, we'd be glad if you would remind them that as Quadra Islanders, we are all better off helping, not sabotaging, one another. Signs are like a tool which is needed to earn a livelihood. You just don't harm the tools of other people's trades - particularly when the season is so short.

They are putting up the signs again. As their neighbours, the undersigned all join in asking that they are not damaged any more.

Dave Parrish, Eve Phillips, Dave Oldroyd, Larry Stevens, Shelly Higgs, Richard Desmarais, Barbara Desmarais, Ray Grigg, Frank Fitton, Reid Alsager, Victoria Fitton, Al Regier, Melanie Jordan.

Dear Editor

I would like to commend the people of Quadra Island for the wonderful July 1 celebration at Rebecca Spit. My son, his friend, and I came over from Campbell River and joined my brother to watch the entertainment and fireworks. I parked my car where other people had parked along the road past the camping, and we walked to the main field to view the entertainment. After the fireworks, my son, his friend, and I stayed at my brother's house on Quadra Loop. In the morning when I went out to my car, I noticed dusty imprints of runners or sandals, the size worn by a teenager or a small adult, up the hood of my car and on to the roof. On closer examination I noticed a large dent in the hood and two large dents in the centre of the roof of my station wagon. It looked as though someone had stood on the roof of my car to watch the fireworks.

When I returned on the ferry I went directly to an autobody shop to get an estimate on the cost of repairs. The first estimate was for \$1,675.00. Other estimates are in the same ballpark.

While we enjoyed ourselves at the Canada Day celebration, I had only counted on paying for the ferry, not for expensive damages done to the body of my car. I will have second thoughts about attending other celebrations and leaving my car unattended.

My son and I had just moved back to Campbell River after three years away. I was disappointed in returning to find one individual would have such little regard or respect for another person's property.

Sincerely,

Laurie Shilleto

Articles, letters and artwork are all welcome for publication under Island Forum

Opinions & endorsements expressed herein are those of the contributors and do not represent the views of the publishers.

If you would like to see an alternative point of view represented...submit something yourself.

Next deadline 7pm Monday, July 29th 2002

Silence is Golden... For Some

Remember, government can do anything!" (a quote from a previous NDP minister caught up in the power of power). And, of course, the natural corollary: *"Power corrupts and absolute power corrupts absolutely."* (Lord Acton)

Because of the above, I am getting increasingly afraid of our government. I think it (and it's 'march-in-step' institutions) is getting to big for it's britches. They levy ever more fees, taxes and restrictions that limit the freedoms of many as a remedy for the infractions of the few (and to fix their previous errors). And, not surprisingly, those who commit the infractions aren't affected by the new restrictions anyway.

The gun control laws illustrate this most clearly; those who shoot one another are inclined to disregard gun control laws but those who don't and are responsible with their guns are the ones affected. And, of course, all taxpayers pay a few dollars more to administer the law to the people who don't need it. The system grows. And the bad guys carry on.

Why do we allow this? Are we so devoid of common sense and independent thought that we simply delegate everything to government? Or is it that government takes it from us? Either way, the fault is ours. It is 'we the people' who create the government and we have created a monster which simply doesn't care about the individual. In fact, it doesn't even care much about the 'little groups' anymore. Witness the Fed/Provincial disregard for small towns as proof. Government can now get 99% of it's revenues from city folk (service based industries) so country folk (resource based industries) are no longer important. And it shows. StatsCan recently revealed that rural populations shrank by 13% since the last census.

It's our fault. We have accepted such a 'Big Brother' system as somehow better. It is not. We have accepted people who run for office as our representatives - they are not (they represent their party first, themselves second and their constituents a distant third). We have accepted a type of political

lying-speech as acceptable - it is not. Political 'speech' is evasive, vague, incomplete and essentially conveys nothing at all. The ideal political speech, it seems, is to occupy time and space while saying nothing. And we accept that. We should not.

We have also accepted the weird but current hierarchy of government priorities as our own - even when they are not. Does anyone truly want an oil-field in Hecate Strait? We may need income. We may need jobs. But do we want an oil-field? I don't think anyone wants that - even those who are greedy enough to do it anyway.

It is our fault that government workers exist as they do, that politicians speak as they do and that institutions run our lives. It is our fault because we remain silent. We have abdicated our humanity for the 'systems' that are touted as 'better' and 'more efficient'. They are not better, they are not more efficient and they do not serve us at all well.

A government representative recently suggested that, because rural service was more expensive to deliver, the service would be cut. After all, it was cheaper to deliver the same service in the city and so, to be fair, rural people would have to go without.

But this logic is flawed. If one takes that position to it's logical conclusion, then everyone has to live in the center of the largest city. Otherwise service delivery is inefficient and a more distant recipient requires a higher cost-per-serving. Is it the government's intention, then, to move everyone into the city? That is the effect.

Our government types don't hate us; they just find that our freedoms personally expressed are so difficult to manage in their systems and processes. They want us all to be the same - not because it is equal or the standard is higher - but because we are easier to manage. The government types have put freedom, humanity and the needs of the people way down the priority list. They have put ease of administration, cost savings, uniformity, unthinking automation and appearances ahead of what the people actually want.

We elect those kinds of thinkers. Even worse, we obey them.

Why are these people like this? Because they are bad people? No. They are, in many cases, personally sincere and trying their best. But they are doing so in corrupted systems. The system has a life and agenda all it's own. It is no longer there to serve the people but to serve itself.

You can fix this easily. Do you vote for the most decent, independent minded person in your neighbourhood? Or do you vote as you always have for some 'traditional' party? Do you stand up and speak the truth as clearly and as simply as you can - despite the risk of offending others? Or do you save that for the safety of your own living room? Do you take the initiative and try to make the bloody system better or do you wait until the system is so corrupt and stupid that you simply react in anger or leave in disgust? I confess to taking the weaker path most of the time. I am just as guilty.

But we have sheep running our lives because we have willingly given our lives to them. The fix is simple: take it back. Take the initiative, be assertive and truthful in the face of government and institutional thinking. Anger is not necessary. Rage is not necessary. Protests are not necessary. Truth telling is all it takes. Plain, simple, non-evasive, blunt talk. Give it and demand it from others - especially from those we have entrusted with the management of our communities.

We should assist these people to 'do the right thing' by all of us, to tell the truth.

They are NOT our enemy. They are our neighbours and we all face the same issues. REAL democracy is not about THEM versus US - it is simply US. Refuse to accept 'political-speak'. Demand truth. And help solve the problems.

One simple step - vote differently next time. Vote from the heart. Vote for decency, vote for freedom, vote for an individual with personal integrity AND the personal strength to demonstrate it on behalf of his or her neighbours. Forget the bloody party. Do the right thing.

J. David Cox

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International Children's Conference on the Environment - Part 4

Dear Quadra Island,

Re: Quadra Medical Clinic

It has been an extreme pleasure serving you for the last seven years. My family and I will be leaving Quadra in late August, and it is becoming increasingly likely that I will not be able to find a replacement. Fortunately at this time Campbell River has had a recent influx of new doctors. I am strongly recommending to all patients of Quadra Medical Clinic to establish themselves with a doctor in Campbell River within the next few months.

At this time there is a severe shortage of Family Doctors in most areas (Campbell River being the exception) and if you don't establish yourself with a new doctor soon, you could be left without one, as is happening in other communities such as Nanaimo and Courtenay/Comox. If you are unable to do this prior to my departure please call the office at 285-3161 so that we can prepare copies of your records to take with you, as this will be simpler than transfer of records after I have left. Please call the office if you want the names and or phone numbers of Doctors accepting new patients in Campbell River.

Dr. James Francis

Resource Conservation

When people think about resources in B.C. they often think of forests, mining and fish as the big resources. The biggest resource, the one that all the other resources come from and rely on, is the natural environment. When we talk about resources, we have to think about the big picture.

Conservation means to preserve, guard or protect. It is preservation from loss, decay or violation. Humans have to become way more resourceful about conserving resources than we have been. We really haven't been doing that much to guard and protect the natural environment.

There is so much waste in the world. North Americans throw away 183 million razors, 2.7 billion batteries, 140 million cubic meters of Styrofoam packing and 350 million pressurized spray-paint cans yearly. That's just a small sample of the stuff you see. There is a lot of wasted resources in the production of the things we buy. You might feel good about recycling your pop can, but if you knew how it was made, you wouldn't feel so good anymore. Producing the can Australia, Korea, and three places in the United States before it is filled and shipped. Do you really need a pop?

It was ironic that Tetra Pak was one of the sponsors of the conference. They advertised their stuff the whole time. They even had booklets of crafts you could make out of Tetra Paks!! Who would want a Tetra Pak vase or Halloween candy bag? They were really saying how great it was that they could be recycled. It was nice that they were supporting an environmental conference (I guess it made them look good and encouraged people to feel good about buying Tetra Paks), but there are a huge amount resources used in manufacturing

and a huge amount used in recycling these packages. The other problem is that they are pushing Tetra Paks in places where there is no recycling and they just become garbage.

Each year 245 million plastic bottles are shipped to Jamaica. Some Jamaican kids were so disgusted with all the plastic garbage on their island they started cleaning up the beaches. They got other groups involved and worked with the government to start plastic bottle recycling. They now have collection places and freighters come to take them back to the U.S. for recycling. When you think of all the fuel used to bring them, take them away, melt them down and recycle them, it seems crazy that they take all those plastic bottles to Jamaica in the first place.

In Norway they have Eco-Schools. I thought it was really interesting that they didn't start school till they were seven. They only go for a half day until they are nine and school is very play and nature focused. When they are nine they go for a full day and start to read and work on academics. The children plant, manage and eat from school gardens. They reuse and recycle almost everything. They even compost their food waste and use the compost in the garden. Because they learn this at a young age it just becomes a habit and everyone does it.

Most people know about the three "Rs" – reduce, reuse and recycle. I think there should be a fourth R and it should go first because it's the most important one. The most important R is REFUSE! Refuse things you don't need. Refuse to be drawn in to advertising that tells you you need more stuff. Put quality above quantity. Value time and nature more than money and stuff.

I hope you've enjoyed my articles and have had a chance to see my conference project and display at Quadra Credit Union.

- Rowan Kehn.

Source: New Internationalist, Webster's Dictionary.

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Springing Forward

Steven Halliday

On July 14 I was in transit from Mayne Island to Swartz Bay on the Queen of Cumberland, expecting to be in Victoria in about one and a half hours. As we entered Active Pass, my mother noticed something in the water ahead of the ferry, and opined that it might be a whale. As soon as I looked, a mature male orca performed a full breach, at which point everyone at the bow of the ferry became aware of what was happening. It turned out to be the largest pod of whales I have ever seen, and I lost count at 12.

In spite of the fact that Active Pass was crowded with vessels both large and small, the whales hung around and were very playful, and consequently were still on display when we returned to the Pass from Sturdies Bay on Galiano Island. It was an absolutely fabulous sight as the whales were within 20 feet of our ferry, which had shut down its engines for obvious reasons. In my 14 years living on the North Island I have seen nothing like it, and easily forgave the whales for making us arrive an hour late.

Coincidentally, Springer, the now famous young female orca, was being introduced back into her native habitat that same day. In a whimsical moment I speculated that the whales down south were so active because they sensed the excitement being generated by Springer's return. And excitement might be an understatement, as the media coverage surrounding this particular orca was universal – surpassing the Keiko story of a few years ago. Every major network, every major newspaper;

they all have dispatched staff to cover the story. It is safe to say that this is providing a real economic shot in the arm for the merchants of Port McNeill, Alert Bay and Telegraph Cove, at a time that they really need it. The beauty of this whole story is that the media coverage is without doubt the best advertising that the North Island can get, much better than anything anyone could have developed and paid for. The news coverage of the last few days has shown the area in it's best light, and even the weather has co-operated with plenty of sun. Canadian and U.S. audiences will certainly become a bit more curious about orcas, and a good number of them will make the journey to view them in their natural habitat. International coverage, if there is any, will have the same benefit.

This story helps illustrate the value of our environment to our economic well being. The communities of the North Island have all suffered tremendously as the various resource-based industries have shut down in a falling domino-like fashion. Port Hardy celebrates FILOMI Days (or at least they used to!) which is an acronym for Fishing-Logging-Mining, the three former engines of the town's economy. There are few fish boats left, and a smidgen of logging, but mining is total history. Tourism is seen as the saving grace for the region, and the only reason for tourists to travel to the area is to observe it's natural beauty, and a wide variety of wildlife is an essential component of the overall package.

Being the world's prime site for orca viewing is an asset of incalculable value, and it is an infinite resource. But only if great care is taken to ensure that the resource not only survives but flourishes. It is incumbent upon everyone to do his or her part to protect our environment, because it has been demonstrated again and again that, in an environmental sense, every action has a reaction. Damaging any one element of the environment will cause damage to a secondary element. Of course there is a fine balance, but that is both beyond my knowledge level and the scope of this article.

We live in an area that is priceless. We have an environment that is still relatively pristine, we have incredible natural beauty, and we have an abundance of wildlife. There are literally millions of people around the world who spend thousands of dollars annually to visit places that offer such things, and eco-tourism is a rapidly growing industry. Our former economic drivers are now sunset industries, with little likelihood of ever returning as a major component of our economy. We are at a watershed moment with respect to our economy and our environment, because they are inextricably linked. If we wish to reap the benefits of a flourishing tourism industry, we must protect the primary asset that attracts the customers. Springer has done an excellent job of generating interest in our region – the rest of it is up to us.



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Interview with Quadra Artist Pippa Kaye

by Michelle Buchanan

Interviewed artist Pippa Kaye in the dappled light of an alder tree outside her home in Open Bay on one of those hot days in June. Birds kept a constant melody around us. Two eyes shaped into the cedar shakes on the siding of her home gazed serenely out above us while piles of stone gathered around a footpath in progress below.

You use a lot of mosaic in your work, what is this about? Why mosaic? I used to have a lot of mosaic in my work. I like some of the European handiwork. I think what it is that fascinated me is that everything was done by hand. Mosaic floors and wall had a ton of physical labour in them, the act was a very slow process. The laying of each tile requires a lot of intention, everything had to be cut very precisely. There was something about that that I liked. It's the slowness, the attention to detail that I've always liked and why I was interested in it.

When you say you were doing mosaics what are you working on now? I find myself interested in foliage. I'm interested in working with bullrushes, pond life, reflections. I'm focusing on birds, painting wildlife. I'm making a shift. I think I'm just being influenced by where I am.

Was your creative work one of your motivations for moving here? I think one of the reasons I decided to move here was because I was so absorbed in working when I was in Vancouver that it was taking over and it felt like I didn't have the time or the energy to focus on my painting because I was doing my film and television work. I think being here is making me shift back. I don't think I'm there yet but I feel like I have more space in my day, I feel more still, more settled and I seem to need that to be able to paint. My ideas are starting to get formulated. I'm feeling tempted to take my canvases out to sit somewhere, to the garden, and paint.

So you didn't find your film and television work much of a creative outlet? Well, no, there is some creativity in it and I'm always learning when I'm working and I can apply some of those things to my painting. But it's about money for me. For me working in the film industry was about paying the bills.



How did your interest in drawing and painting begin? I had a lot of artists in my family and a lot of encouragement when I was young. I think one of the biggest impressions for me was when my mother used to take us out in the car, all the four kids and we would go into the woods and she would climb up onto the top of the car and she would paint from her perch up there and we would just run around in the woods and play. But there were also a lot of times when we painted with her, not necessarily out there but at home. We were always involved in painting and drawing. I can remember in my teens she would take us out in the car and we would actually sit in the car and draw and paint landscape. I was raised doing that. When I wasn't in school that's what I used to do. In my teens I would do theatre backdrops with my mother. There was always something that we were doing that was visually based.

You have mythical characters in your paintings and Buddha. Would you like to talk about that? Sometimes when I look at something I will look at it on the surface. I may not understand what Buddhism is about completely but I'm intrigued by the practice. When I was in Bodgaya, in India, I would watch the monks sitting outside. The pure stillness and concentration... there is something very beautiful about it, the mindfulness. I'm interested in that practice. When I'm painting I also go into a meditative state and there is something about that place that I like. So I find there is beauty in that, that there is beauty in the stillness of the carved Buddha face. In the heron imagery that I have painted...there is something about a heron I'm interested in because the heron is a very patient animal. When they are fishing they are very still. I guess the reason I'm attracted to certain images is because there is a crossover between how I feel in relation to nature, how I can learn from nature. There is a certain kind of joy in observing nature.

Is there a theme running through your work? I don't think they are as random as they might seem. I think the choice of imagery seems to lend itself to, not allegory...I guess it's symbolic to me. We can all look at a cougar or a book or an object of some sort and attach some sort of symbology to it, what it means, and people have always done that. So if you put certain objects into an image you can read them in that way if you wish to. I like to make an image that is just an image but I also like to create a narrative, to create a story. So for me even though it's a very personal thing that the heron might mean something or the cougar might mean something or the boy sleeping might mean something or the angels or whatever I choose to paint might mean something to me, but that doesn't necessarily mean the same thing to everybody in the same way. Some people might catch something and that's nice, that's good, but I think some symbols are very universal like the cross but other are a little bit more obscure.

So do you deliberately work with those themes? I have this idea of painting a Hummingbird in a nest. The reason for that is that I have Hummingbirds around me all the time and I can watch them taking the Bullrush fluff for their nests and I am so intrigued by that. I love seeing that. So for me to paint a Hummingbird in a nest gives me a certain kind of pleasure, the Hummingbird itself is so fine, the colour of the bird is so beautiful, it's so tiny and its nest is so finely made. Now that doesn't have symbology in it at all. It's just that I like that and I find myself more interested in painting that but sometimes I am drawn to certain things and I pull them together into an image because for some reason I'm trying to make sense of something. I often don't even know what it means. Over time I can look again and again at the image and sometimes I think, okay, now I understand why I put those things together. But it's a process. Painting is often an unfolding. I don't always know exactly what I'm going to do. I just start and often something comes up then.

Pippa is teaching a figure drawing class at the Community Centre on Tuesday evenings at 7:00. You can call her at 285-2126 to register.

Island Report

Read Islanders Develop Proposal to Save School Costs

by Tanya Storr

Thanks to potluck strategizing and innovative planning, Read Island and area residents managed to convince the board of trustees of School District 72 to keep Surge Narrows Elementary School operating for another year. The trustees announced their decision at the June 25 school board meeting, after voting six to one in favour of allowing the school to remain open.

In response to the threat of school closure, parents of Surge Narrows School students developed a carefully researched proposal that could save \$21,000 per year in operating costs for the school. They invited school trustees and the public to a potluck luncheon meeting at Surge Narrows on June 14 where the parents presented their cost saving ideas.

"The meeting went very well," said Hugh McNab, spokesperson for the parents. "The trustees are so used to having rotten tomatoes thrown at them, but all we had were positive, constructive things to say."

Surge Narrows School had 11 pupils this past school year and is predicted to have approximately the same number in September. Pupils attending the school come from Read Island, Maurelle Island, and the north end of Quadra Island.

The school currently costs approximately \$120,000 per year to operate, which one trustee contended is a very high cost per pupil.

The school district is slated to receive a \$100,000 grant per year for the next three years "for the unique geographical aspect of Surge Narrows". With 11 students enrolled, the school district receives \$58,000 per year in normal funding (\$5,272 per pupil).

In their proposal, the parents point out that the school district is taking in \$158,000 per year to run a school that costs them \$120,000 to operate.

The parents go on to state that school taxes paid by area residents increased by 15% this year. The total amount of school taxes collected for the coming school year will amount to \$310,500.

"According to the back of your property tax notice, school taxes pay 30% of the cost of education historically," Hugh observed.

After announcing that the school will remain open, the trustees stated that the board and the Surge Narrows area residents will have to work together to reduce the costs of operating the school.

The parents have outlined their ideas for substantially cutting down on the costs of heating and lighting

the school in their proposal. They also propose renting the teacherage, a small house near the school that has housed teachers in the past, to generate funds.

In order to save significant fuel costs, the parents suggest changing the school's heating system from generator-powered electric heat to a Viessmann hot water heating system. This would entail replacing the current 35-kilowatt air cooled Deutz diesel generator with the hot water heating system and a 12-kilowatt Kubota water cooled generator, inter-linked with a Trace 4024 inverter and 10,000 amp hour battery bank.

"The inverter system will run the new heating system for the school, teacher's residence, and the teacherage during off school hours. The generator automatically starts and stops when the batteries reach low voltage. The inverter control system saves generator running time enormously," the proposal states.

If, for example, the teacher needed to use the school at night, she could switch on a light without turning on the generator. With the hot water heating system having a total load of 6 amps at 110 volts, the batteries could power the hot water heater for days.

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"The 4 kilowatt inverter can also parallel with the 12 kilowatt generator to produce 16 kilowatts of power for a short while, which should satisfy electrical code requirements for a school with this square footage," the proposal reads.

The parents also observe that money could be saved on fuel costs by buying furnace oil for the boiler and generator instead of diesel, because diesel is taxed higher. The new system will run on either fuel.

Using the new infrastructure, savings gained in fuel costs alone would be \$13,793 per year. The current diesel generator eats up \$16,399 in fuel annually, while the new generator and boiler would consume a total of \$2,606 in fuel per year.

The estimated cost of installing the new system would be approximately \$38,000 including labour, however some of the labour costs could be offset by volunteers.

Besides saving money on fuel, the new infrastructure would greatly reduce the generator noise normally heard in the vicinity of the school. As a result, the parents believe it would be possible to rent out the teacherage to a couple or a single mother with a child who attends Surge Narrows School. The school's teacher currently lives in the bunkhouse next to the school, so the teacherage is empty.

If rented for \$250 per month plus propane, the rental would contribute \$3,000 to the school coffers. In addition, if the rental attracted a single parent or couple with a school aged child to the island, the district would receive an additional \$5,272 in funding for the new pupil.

The parents are willing to advertise and manage the rental under the auspices of the school district, and will provide a propane fridge and stove.

The proposal also suggests that construction workers installing the system could live in the teacherage while working on the project, saving money in transportation costs.

Surge Narrows School is known for a high level of parental involvement. The current proposal reflects this in the generous list of promised volunteer hours and materials from community members.

"There's a lot of volunteer support and it comes willingly," said Hugh, who has two sons attending Surge Narrows School. "The kids really enjoy going to this school and a lot of children who come out of it do very well in the outside world."

Hugh said he thinks the children do well when they move on from the school in part because they tend to be enthusiastic readers, often having no tv at home. To many islanders, the school and adjacent community centre are their connection to the larger public domain.

"It really means something to the collective good to have a school for our children. My guess is that the trustees realised the school here is a part of our community in a way that is unlike any other school they have seen."

The Surge Narrows School parents will be meeting with the school trustees in early September to discuss the future of the school.

"We'd like to see the proposal implemented as soon as possible. The quicker we do it, the quicker the costs can be saved," Hugh said.

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	Time	ft	m
20 SA	0010	13.5	4.1
	0840	3.3	1.0
	1520	12.5	3.8
	1850	11.5	3.5
21 SU	0055	13.5	4.1
	0930	2.6	0.8
	1610	12.8	3.9
	1950	11.8	3.6
22 MO	0145	13.1	4.0
	1010	2.3	0.7
	1650	13.1	4.0
	2155	11.8	3.6
23 TU	0235	12.8	3.9
	1055	2.0	0.6
	1730	13.5	4.1
	2245	11.5	3.5
24 WE	0325	12.8	3.9
	113.0	2.3	0.7
	1805	13.5	4.1
	2335	11.2	3.4
25 TH	0410	12.8	3.9
	1200	2.6	0.8
	1840	13.5	4.1
26 FR	0030	11.2	3.4
	0450	12.5	3.8
	1220	3.0	0.9
	1915	13.5	4.1
27 SA	0105	10.8	3.3
	0535	11.8	3.6
	1240	3.6	1.1
	1950	13.5	4.1
28 SU	0305	10.2	3.1
	0625	11.2	3.4
	1305	4.6	1.4
	2025	13.5	4.1
29 MO	0340	9.2	2.8
	0715	10.5	3.2
	1335	5.6	1.7
	2055	13.1	4.0
30 TU	0420	8.5	2.6
	0825	10.2	3.1
	1405	6.9	2.1
	2125	13.1	4.0
31 WE	0505	7.5	2.3
	0955	9.8	3.0
	1440	8.2	2.5
	2150	12.8	3.9
1 TH	0550	6.9	2.1
	1140	9.8	3.0
	1510	9.5	2.9
	2210	12.8	3.9
2 FR	0635	5.9	1.8
	1315	10.5	3.2
	1625	10.5	3.2
	2230	12.8	3.9
3 SA	0720	5.2	1.6
	1430	11.5	3.5
	1755	11.2	3.4
	2300	12.8	3.9
4 SU	0805	4.3	1.3
	1520	12.1	3.7
	1905	11.5	3.5
	2345	12.8	3.9



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