

Discovery

Islander

Community News and Events from the Discovery Islands

**Cape
Mudge
Artists
and
Carving
Centre**

**Twin
Islands
Protest**

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FEB. 16TH 1998*

Discovery Islander

#156 February 16th, 1998

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Publishers: Philip Stone & Sheahan Wilson

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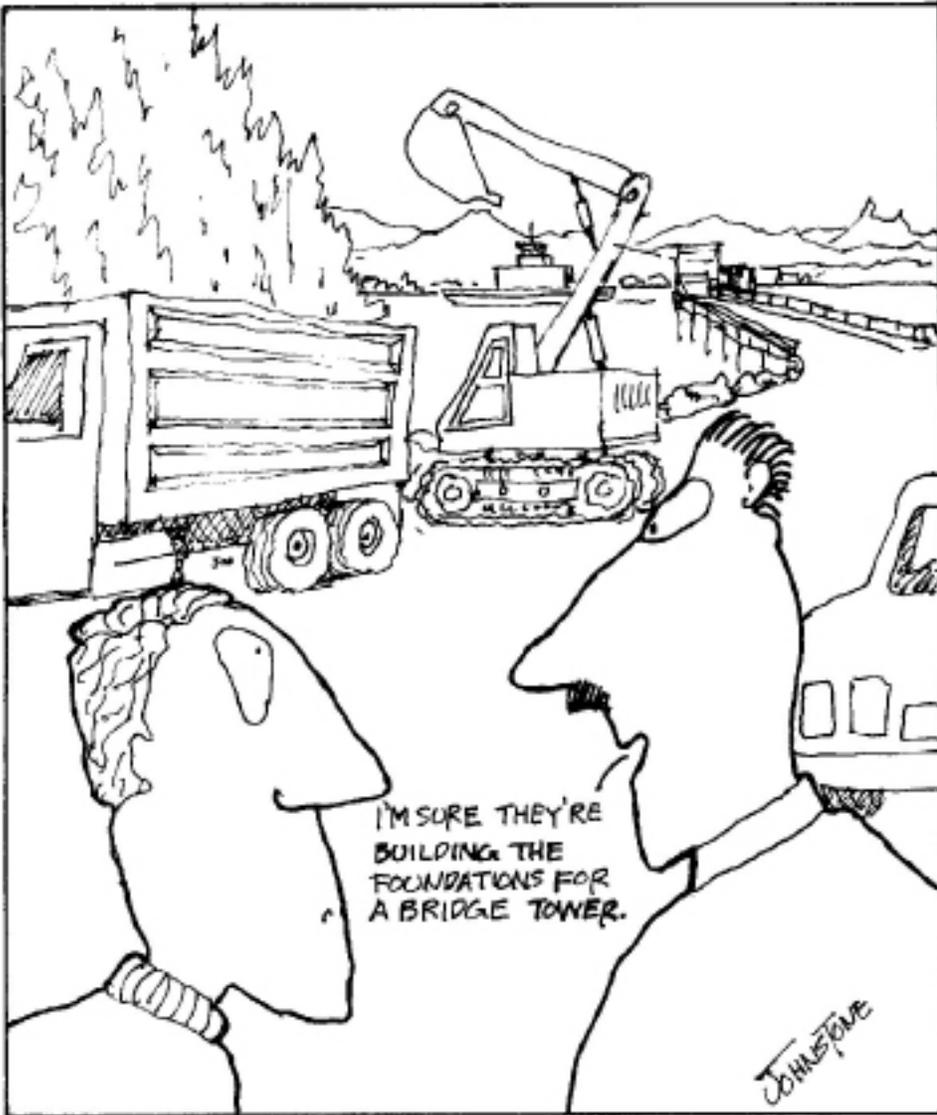
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Opinions expressed in this magazine are those of the writers and are not



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Work is underway on the Carving & Artists Centre at Cape Mudge Village.

See story page 16. Photo: Tanya Storr

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Editorial

Island Tides

For Quathiaski Cove

Day	Time	Ht/ft
Tu	0205	8.2
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Deadline For Next Issue 5 pm February 25th

Only Items Received Before The Deadline

can be guaranteed space in the upcoming issue.

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was \$4995
\$3980



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Island Forum

Greetings from Hong Kong

Greetings from Hong Kong. I want to share some of my Asian experiences and observations with my fellow islanders. For those of you who don't know me, I am Rita Gower. You may have seen me out in my garden on Hyacinthe Bay Road or on the stage of the community centre with Quadra Singers.

I am here in Hong Kong with my husband, Len and my two children, Aden and Spencer. Len is working as chief surveyor on the Ting Kau Bridge which will form one part of the many approaches to Hong Kong's new Chep Lap Kok Airport, scheduled to open this July. Len has been here since last April and the children and I joined him in September. We will be here until early April, at which time we will return to Quadra.

My Hong Kong experiences tend to be less tourist-oriented and more concerned with day to day living. One of the inevitable factors affecting life in Hong Kong is the weather. From April to mid-November, the temperature hovers in the high twenties, accompanied by wringing wet humidity that can soar to 95%. Thankfully, most of the shops and many of the buses are air-conditioned so that travelling in Hong Kong can be compared to trekking through the desert from one climate-controlled oasis to another. Even so, we always arrive back at our flat hot, tired, thirsty, and in need of a change of clothes.

Hong Kong winters are much easier for a Westerner like myself to become acclimatized to. The humidity tends to be lower as are the temperatures. Last week, perhaps as Nature's gift to Hong Kong for Lunar New Year, the weather resembled a balmy Quadra May, with temperatures of 21 degrees and very low humidity. It was t-shirt and jean weather as people rushed about buying enormous 8 foot bouquets of flowering branches, chrysanthemums, and gladioli. Miniature orange trees were on sale everywhere and shops, restaurants

and office buildings were decorated with strings of coloured lanterns, kites, and bright lights. All the grocery stores had mammoth displays of boxed cookies, chocolates and candies, with extra staff on hand to wrap these calorific gifts which customers were buying by the cartload. The evenings were filled with the machine-gun ricochet of illegal fire-crackers which are so popular, that during the day we would wade through drifts of red paper before the street sweepers arrived to clear up the evidence of the night's lawbreaking. But to me, the most fascinating aspect of Lunar New Year was the jollity and gaiety that suddenly took over the habitually brusque Chinese demeanor. For these three days, the Chinese closed down every shop and business and gave themselves over to the celebration of the New Year.

But alas, all good things must come to an end, and as the population of Hong Kong returned to work, our balmy weather blew away to the south and we came under the grip of a northern monsoon, a New Year's gift from China and Siberia. Winds have been blowing that would rival a Quadra southeaster, the rain has been falling horizontally and the temperature has dropped to 7 degrees. I know you are all scoffing at me as you cram another stick of wood in the stove, but in Hong Kong, 7 degrees with 75% humidity feels like -5 degrees on Quadra. I wear a turtleneck, a kangaroo jacket with a hood and my oilskin when I go out and it just does the job. Like most flats in Hong Kong, ours is air-conditioned but not heated, so we have had to purchase plug-in heaters to keep warm. Many people can't afford to buy heaters for their homes and simply have to endure until the weather changes. It is the northern monsoon that brings Hong Kong its winter weather and the moment it stops blowing, the sun will shine, and our gorgeous spring-like climate will return.

I hope you enjoyed this little snap-shot of Hong Kong. I will write again, soon.

Rita Gower

To the Editor

Faces on my phonebook
Grinning up at me
Don't know where to look
Those faces leering at me.

Think I'll rip the cover off
And send it back.
Goodbye Whiskers and the Joker
And yer pink faced smile attack.
C. Guldemon

Ferry users paying twice!

Ferry users are paying twice. In your issue Feb. 2, 1998 Rick Schnurr of the ferry stakeholders committee gave a good outline on what they put to John Fryer to take back to Dan Miller, Minister responsible for B.C. Ferries.

The most important issues that stakeholders are not putting to Mr. Fryer are that the Federal Government is sending thirty million for ferry costs.

\$678,400,000 in 1996 taken in gas tax which was said on B.C.J.V. by the NDP, would keep our ferries as an extension of our highways and roads in top shape. This money is going in General Revenue 6 in offices to one working on the ferries is ridiculous.

Stakeholders should demand B.C. Ferries books be audited.

Kenneth Hansen

Dear Editor

I want to congratulate Ellen Tye on her excellent letter and say that I agree with her completely. I too have had bad experiences with dogs running loose on the Spit, and now I never walk there alone. The sign at the parking lot is gone, but noone paid any attention to it when it was there.

Sincerely, Lynda van der Minne

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Dear DI Editor

The current liquidation logging on Twin Islands, apart from being a symbolic cultural obscenity funded by the Royal Bank, is a small but glaring example that the "privatization" of the Commons is no panacea for an industry that has lost sight of the future, and is falling on its face. It's a sad but well protected status-quo scenario, but "demonizing the enemy" won't create solutions.

From men like Mike Jenks, we hear

the word "takings" being used to describe any legislation, or even ethics (much better than rules!) that might realistically protect the future of other species, or basic ecological inheritance, on "private land". This is a symptom of "Man-apart-from-Nature", the terminal disease of our times. The true "takings" throughout history have been from future generations of the entire Earth community. We all lose in this game. Loggers who go along with forest liquidation, as opposed to selection forestry

that maintains ecological momentum, have lost all sight of principles and ethics in a mad competitive rush to the bottom. It might help with the truck payments, but flogging the capital instead of living off a shared percentage of the forest's production leads very quickly to a predictable disaster, and no more logging jobs.

Because good forestry requires personal restraint, long-term commitment, ecological attunement and a high degree of altruism, there are few examples in a self-centered consumer culture, even where tenure has enabled it. These noteworthy examples of eco-forestry are also constantly attacked because they refute the very foundations of industrial forestry, which is based on a heavily-subsidized agricultural model inappropriate to natural forest function. What we desperately need are a few more good indigenous examples, especially on private land. Anyone willing to downsize greed, to leave something significant for the future? For the greater Community we all long to rejoin?

David Shipway
Cortes Island



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Twin Islands

I am a member of the Cortes Island Forest Committee, and have been involved in two demonstrations against rape of Twin Islands in Morth Georgia Strait. "Why?" I ask myself, "am I driven to spend so many hours of my time confronting lawfully employed workmen who are merely struggling to make ends meet? What business have I to interfere with the plans of Mike Jenks to make the maximum possible profit from his private land? Is he not entitled to do whatever he pleases to his own property? He bought it, didn't he, with his own money; - or did he? Ask the Royal Bank! Making a profit from his own property, by whatever means he choses is entirely his own business - or is it?"

There are, alas! some people who abuse and rape their own children. Society could never justify such foul behaviour; apart from any other consideration it is illegal! On the other hand, the rape of forests on private land is legal; and that makes all the difference! - or does it?

My protests were in no way directed against the machine operators or fallers trying to do their jobs, but at Mike Jenks and his determination to "Cash in " on the priceless capital of what remains of our forests. It is time we all learned to live off the interest by adopting genuinly sustainable forestry.

I came to this coast in 1919, and grew up amongst some of the most beautiful islands in B.C. Even then scars were appearing and the rape of our forests had begun. I was away from Canada for nearly 50 years, and was shoked at the appalling carnage I saw on my return just over 10 years ago. My

dismay was caused, not least, by the loss of the springtime dawn bird-chorus. For every bird that greets the sunrise today, there must have been a thousand when I was a child.

I sincerely beleive that all life is interdependent, and that the human race is in no way superior to other forms. We are privileged to live in a still beautiful world; but with that privilege goes a corresponding responsibility; we must preserve it. We cannot alter any part of the environment without affecting the whole. If we continue our present madness, we shall leave little for future generations, and the financial fortunes we make in the process will be useless to us or our successors.

If we had our wits about us, we would realises that locally managed eco-forestry, using low-impact technology, with local value-added secondary and tertiary industries would generate far more long-term jobs for forest workers.

We who are fortunate enough to own land must realise that our plot is an integral part of the whole environment, and we arenot morally entitled to rape it any more than we can legally rape our children. It is for this reason that I, who hate to be bossed about by any level of government, favour sensible legislation of a very simple forest practices code for all alnd, both Crown and private. If only we could legislate and enforce the law "Thou shalt love and respect thy neighbour, the community and life in its widest concept"!

Sedley Sweeny

Dear Editor

I would like to provide some history of the Twin Islands for those people on Corets Island who have no knowledge of it. The first owners, the McCauley family logged the Twins' old growth in the 1920's. The second owner, George Andrews, an importer and exporrter from Japan, had a 600 foot long copper aerial strung from the top of one tree to the top of another tree on the south island. He was shut down when the war with Japan started. George Andrews sold the islands to the Queen who turned it over to von Baden, who in turn has sold them to the present owner.

The present owners have some very good ideas and when subdivided, looking over at the Twins will be the same as looking over at Hernando Island. If you are fishing between the Twins and the beach at Hollyhock Farm the only eye sore at present is Hollyhock Farm. Not a tree left to hide the mess of shacks and junk houses that the people on Twin Islands have to look at.

The criticism of the owners of Twin Islands by certain members of the Cortes Community in your last issue is hypocritical. One of those4 letters is from a person who has himself clear cut and subdivided his own property for a quick profit. Maybe he should buy back his subdivided land and replace all the trees if he feels he cal tell his neighbours what they can do on private property.

Hansen brothers logged from 1935 to 80's. In the 40's there were 22 gypo logging camps on Cortes thinning the forest so the small trees grew faster and healthier. All the people who are constantly criticising the loggers need to remember that it was the old time loggers and farmers who built the roads on Cortes, eventually joining up the small business areas of the Island, and helped make it the beautiful Island it is today.

Kenneth Hansen

Letters for *Island Forum* must include a name and phone number (which will not be printed). Send by:

1. Dropping off at Quadra Foods or Heriot Bay Store
2. Fax it to 285-2236
3. E-mail to: alpine@island.net
4. Mail to Box 482, Heriot Bay, V0P1H0

Next deadline:
5pm February 25th



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Feb. 15-21
Multiculturalism Week

Feb. 18, Wed.
Babies & Bellies
Daycare
10:00 a.m.-12 noon
school room)

Quadra
(after

Feb. 21, Sat.
Quadra Chamber of Commerce
3:00 p.m.

Taku Resort

Feb. 25, Wed
Babies & Bellies
Daycare
10:00 a.m.-12 noon
school room)
Our Ancient Island
7:30 p.m.

Quadra
(after
CR Museum

Feb.27, Fri.
Friday Flicks
7:30 doors open

Community Centre

Feb. 28, Sat.-March 1
Acrylic Painting Workshop
9:30 a.m. - 5 p.m.

CR Art Gallery

March 1, Sun.
Winds of the Southern Cross
2:30 p.m.

Community Centre

March 6, Fri.
Celebrating Our Diversity
7 p.m.

Community Centre

March 7, Sat.
International Women's Day

Community Centre

March 8, Sun.
Drum & Rhythm Playshop

Quadra Daycare

March 14, Sat.
Dance with Whirlwind
8:00 p.m.

Community Centre

March 21, Sat.
Carlos de Junco
Centre
8 p.m.

Community

March 28, Sat.
Goods & Services Auction

285-3511

Mar. 29, Sun.
Penderecki String Quartet
2:30 p.m.

Community Centre

April 4, Sat.
Teaching Eng. Overseas
Lodge
9 a.m. - 4 p.m.

April Point

Concert Series Delights from Down Under

Sunday, Mar 1, 1997, at 2:30 pm, at the Quadra Island Community Centre, the Winds of the Southern Cross will blow their fresh and innovative way into Canada's far west.

From the distant shores of the land of Oz, this enchanting ensemble of voices, winds and keyboard provides a dandy diversity of musical fare. The ensemble program for the Quadra concert ranges from Mozart to Glinka to a Flanders and Swan spoof. By combining instruments with voices, Winds of the Southern Cross offers a program full of musical innovation and program variety. The members of this touring company are Duncan Tolmie, oboe, Paul Dean, clarinet, Leesa Dean, bassoon, Peter Luff, horn and Kevin Power, piano.

Tickets for this concert are available at the Tidemark, Joanne's Country Charm and Quadra Crafts. The cost is \$15, and \$12 for seniors. Pick-up from either the Campbell River of Cortes ferry can be arranged by calling 285-3700 a week before the concert.

The final concert of the Sunday Series will be held Sunday, March 29th. The Penderecki String Quartet has been described as "a prodigious ensemble, perfectly balanced and able to produce extraordinary intensity." Don't miss this one!

1998 Garden Tour Meeting

A Garden Tour Planning Meeting will be held on Monday, February 16th at 7:30 PM. If you would like to volunteer to help with this years Garden Tour, please call Hilda Van Orden at 285-3458.

Meditation

Sunday continues to be a lively, and energizing meditation at the Community Centre, 10 - 12 noon. Call 285-2882 for details. All are welcome, no fee.

Fools Gallery



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News & Events

Quadra Recreation Society

Interested in helping organize a "Home Show" or some derivative on Saturday, April 4? Please phone the Centre. Such an event has the potential to be a good generator of small business activity if enough people got behind it.

Sandra Spearing Community Centre, 285-3243 8-2 p.m.

Ladies Time Out

"Staying Sane in a Crazy World" is our theme this year. Come and hear how you can cope better with all that life brings. Inviting all ladies of our community, to **Quadra Bible Church, each Tuesday a.m., 9:30 - 11:30, starting February 3rd** for six sessions. There is a cost of \$3.00 per session and baby-sitting will be available. For more info. contact Susan Johnson 285-2417. See you there!

Aerobics

Monday & Wednesday nights, 5:30 - 6:30 p.m. Starting January 12. High/Low impact, floor-work and strength training. No Fashion show, Noncompetitive! 10 sessions for \$50.00. Drop in \$6.00. Call Marion for more info. 285-2895

International Women's Day

Theme-Bread & Roses (the international anthem of International Women's Day). A gathering for women age 12 and up. **March 7, Quadra Community Centre, Doors open at 6:00 p.m.** Please label your potluck dish with the contents, in consideration of women with food allergies. Please bring your own napkin and place setting - cup or glass, plate and cutlery. Entertainment by local women performers and special guest, Loretta Joseph. Lorteea would like us all to bring any percussion instruments and drums we have. She will help us experience the joy and healing that drumming and rhythm can bring into our lives. We will also be honouring many local women who have made contributions to our community.

Call for entry,

The Pacific Region Arts Council hereby invites all artists residing from the Malahat north and including Powell River to participate in the 1998 Pacific Region arts Council JURIED SHOW.

This juried regional show, which advocates public awareness of the visual arts in our Island communities, is a travelling show. The pieces selected for the exhibition are chosen from slide and 35mm photo. Two - dimensional works cannot exceed 36" x 40" framed and three dimensional works cannot exceed 50 lb. If they do exceed these restrictions and you still wish to enter, then the artist is fully responsible for all shipping arrangements of the work.

Thirty (30) pieces of work will be chosen as 'Recognition of Excellence' from the total submissions received by 'blind jury procedures and will travel during a two (2) month period to the communities Port Alberni and Courtenay. Upon acceptance it is the responsibility of the artist to deliver the work to Port Alberni on February 28th and pick it up after the final show in Courtenay April 28th through May 1st.

These two galleries where the exhibitions will be displayed are:
The Rollins Arts Centre (Alberni Valley Arts Council) Port

Alberni, March 7th to April 1st, 1998 (724-3412)

The Comox Valley Community Arts Council gallery - 440 Anderton Street, from April 4 through April 25th. Courtenay. (334-2983)

Entry forms may be picked up at your local community arts council or most local art galleries. If you are unable to acquire an entry form, we will fax you one upon request. Please phone George at 753-0584 or fax your request to 741-8899 or Linda at 334-2983 or fax your request to 746-1633. **Deadline for receipt of submission of entries is February 17, 1998.**

Dance with Whirlwind

Sat., March 14. Dance with Whirlwind at the Quadra Community Centre. All ages welcome!! **Please note date change from the Rec. Brochure.

Teaching English Overseas

Teaching English Overseas workshop - **Saturday, April 4,** 9 a.m. - 4 p.m. April Point Lodge. For more info. call Lynne Ramos at 285-3754.

Friday Flicks Film Club

Experience the life of nomads in southeastern Iran at the Community Centre on Feb. 27th. Friday Flicks brings viewers the story of *Gabbeh*, a movie full of imagery "so startling and beautiful that it will keep viewers rapt" (Cheshire).

Gabbeh is a woman of the Ghashgai tribe who weave the patterns and colours of their art in accordance with their lives and nature. *Gabbeh* is in love with a man who follows the tribe on horseback. But family demands prescribe that a series of conditions be met before she marry. *Gabbeh* waits while her would-be husband remains nothing but a silhouette on a horse, framed against the horizon. The tribe moves from place to place, over terrain that ranges from verdant plains to craggy, spectral mountains.

Literalists might seek to uncover themes on the condition of women in patriarchal society, or the eternal urge for freedom, and these themes are certainly there. However, "nailing down meanings ultimately seems less important than simply surrendering" to the film (Cheshire). The picture's dazzling use of colour could be its sole motivation, so powerful are the images. Director Makhmalbaf is no less audacious in his juxtapositions and tight ending, as in a scene where "the weaving of a carpet is intercut with the birth of a lamb and the noises of both events merge into a kind of rhythmic mantra" (Cheshire).

Gabbeh was originally conceived as a documentary about the nomadic weavers whose lifestyle is endangered, but the style and imagination of the carpet makers led Makhmalbaf to switch tack. He instead constructed his film in the narrative style of the weavers' lives. "Above all *Gabbeh* is in love with life and with the imaginative power and poetry of ordinary people" (Louvish).

Gabbeh will be screened on **Feb. 27. Doors open at 7:30, showtime is 7:45 p.m. Admission is \$4.50.**

Multiculturalism Week

A glance out the window from the Campbell River
Items For "News and Events" Welcome, Brevity Appreciated.

No Business Related Material Please

Next Deadline - 5:00 p.m. February 25th

Museum's lobby reveals the Torii Gate and beyond, Cape Mudge Village. This cultural snapshot serves a perfect introduction to the photo display *Them = Us: Photographic Journeys Across Our Cultural Boundaries*, in the museum's Fletcher Challenge Canada Gallery, Feb. 12-25.

Them=Us is one of three events planned for **Multiculturalism Week, Feb. 15-21**. A public forum on Multiculturalism and immigration and a speech contest for high school students will also take place at the museum.

A reception on Saturday, Feb. 14 from 1 p.m. to 4 p.m. at the museum will officially open the photo exhibit. Everyone is welcome.

Painting Workshop

The Campbell River and District Public Art Gallery is pleased to offer an acrylic painting workshop with Cortes Island artist, Kristen Scholfield-Sweet. Kristen will present her unique approach to painting with acrylics in a two day workshop at the gallery on **Feb. 28 and March 1, from 9:30 a.m. to 5 p.m. each day**. The goal of this workshop is to provide students with the technique and ability to complete a finished painting by the end of the weekend.

The fee for this workshop is \$80.00. The class is limited to 10 students, so please register to avoid disappointment. Drop by the gallery, 1235 Shoppers Row, between Wednesdays and Fridays from 10 a.m. to 5 p.m. to register for this workshop. Registration forms are available outside the gallery on our bulletin board. A supply list is available. A 10% discount is offered on art supplies to all students registered in the gallery's art classes by Impressions Gallery and Custom Framing. Call the gallery for more info. 287-2261

Goods & Services Auction

It's coming. It's fabulous, fantastic, fun-filled and quirky. It's the ninth **Quadra Daycare Goods and Services Auction**.

"How do I help? How do I get there? How do I participate? How do I buy stuff? you yell. Lean close, I'll whisper the answers.

First: the entire inventory of items to be auctioned will be comprised of donated things. People are calling 285-3511 to tell the Daycare staff what they'd like to donate. Or they are dropping washers, dryers, stereos, boats, an old house - okay, I got carried away - more like: hand-painted t-shirts, a VCR, a gift certificate for one night at Steep Island Resort (which includes meals and 8 hours of guided fishing), a promise from the Cape Mudge Boatworks to haul out and pressure wash your boat, two lift passes to Mt. Washington, and things like that. Drop off at the daycare, which is on West Main Road just past the Community Centre. If you want to be a donor, just pick up your telephone and call the daycare. They'd love to hear from you.

Second: The auction will take place at the Quadra Community Centre on **March 28**. Doors open at 6:00 p.m. So, if you're from off Quadra, catch the 5:25 p.m. ferry. Rides from the ferry to the hall will be offered. If you live on the island, come to the Centre. Have children and want to bring them? Free care will be provided for up to 17 children at the daycare from 7:00 p.m. - 9:30 p.m. the night of the auction. Pre-registration for this service is necessary (just call the daycare, 285-3511). Children must be toilet trained to be eligible.

Third: there will be oodles of things to do. Along with the regular silent and main auctions, there will be a Chinese auction, a raffle, delicious food, a very special Children's Table, Tina Lewis doing line portraits, and from 9:00 p.m. - 11:00 p.m. the rollicking *Sack of Hammers* band will set the joint to jumping.

Fourth: You come to the auction, sign in, receive a paddle with your very own number, check out the goods in the silent auction,

Chinese auction, and raffle, and do the appropriate thing to bid in each section; and then you gather for the *Main Attraction* and when auctioneer Jack Mar calls for bids, you keep putting the arm that is holding your paddle up UP UP and awaaaaay! And you are bound to buy something. Guaranteed you'll go home a winner.

There you have it. Donate by calling the daycare, arrive at the Q.C.C. on West Main Road by 6:00 p.m. or so on **March 28**, bid, eat, rock and roll. It all adds up to one fabulous, fantastic, fun-filled, quirky night out. You'll love being part of it.

Jocelyn Reekie, Quadra Daycare Board of Directors

Successful Bingo

The Quadra School's fund-raising bingo put on by the parent advisory council was a brilliant success, thanks to the following individuals and business's.

Country Charm, K.T.'s General Store, Drew Harbour Bistro, Landing Pub, Quadra Foods, Martha James, Kevin Kavanaugh, Heriot Bay Store, Brad & Leah Assu, Quadra Crafts, Skyline Productions, Kwagiulth Museum, Quadra Station, Island Treasures, Cape Mudge Band Office, Quadra Building Supply, Len Beck, Images of Hair Design, Lenora & Duncan, Jack Mar, Steve & Shamra, Vic Nacci, Joni Sheust, Dana Stillman, Susan Johnson, Audrey Turner, Sabine & Jim Roberts, Theresa Hendriks, Gail O'Brennan, Julie Frank, Leslie Richter, Gordon Burkholder, Maeva Stromquist, Katie Hendriks.

The great success of this event brings us much closer to our goal of adding Phase 2 to the school playground in the very near future. **Thanks again everybody!!**

Quadra School Parent Advisory Council

Babies & Bellies...

Are you pregnant, or have a new baby (15 months or younger)? Come meet other moms and moms-to-be. Ask questions, trade stories, get support, drink tea and relax. Babies & Bellies has just recently started up. We meet **Wednesday mornings, 10:00 a.m. - 12:00 noon at the Daycare, in the after school room**. No Charge, just drop in. Very supportive atmosphere for both you and your babe!! Need a ride? Want more info.? Call Robyn @ **285-3465**

C.C.A.P. Report

C.C.A.P., the Community Centre Addition Project, will be four years old in April. In 1998, we are at the stage where we are looking for money sources outside of Quadra. An enthusiastic group of researchers have been working for two years to prepare for this. In the fall of 1997, they met every two weeks to produce a professional grant proposal.

The consultant, Edda Grant, who has helped us to approach the foundations and other agencies, as well as develop this proposal, has been quite impressed with the number of encouraging replies we have received. This is a safe, non-political venture which seems to appeal to the money sources. We have eight proposals to send out this month to donors interested in our project. We are hoping to start construction this year.

Thanks go to all of the people who are donating their volunteer time. To the grant writing committee: Rod Burns, Bob Griswold, Brett Johnson, Robyn Mawhinney, Chantal Rose, and Tanya Storr. And special thanks to all of the cash donors over the years, including the Regional District for two grants-in-aid (thanks Jim Abram), the

Legion, the Discovery Passage, and for a recent show of support and cash donation from the Quadra Credit Union. It is important to show in our proposal the support of the many local businesses, and of the private citizens who give so generously to the project through these cash donations.

This month we would like to thank several volunteers for their skills: Jocelyn Reekie for editing the grant proposal, Hilary Stewart for more of her great graphics, and Murray and Todd Johnson for their ongoing advice.

Thanks everyone,
Val Barr

Our Ancient Island - The Palaeontology of Vancouver Island

High in the mountains of Strathcona Park sit the remnants of a tropical reef. Marble Meadows reveals a region rich in exotic creatures, a world very different from the one we know today.

Fossils document a three-metre swimming lizard called an elasmosaur, and a monosaur, a 13-metre marine reptile, as well as other creatures from times long past.

Pat Trask, palaeontology co-ordinator at the Courtenay Museum, will uncover our rich fossil heritage in an illustrated presentation, **Our Ancient Island, Wednesday Feb. 25 at 7:30 p.m. at the Museum at Campbell River.**

Trask will begin the evening with a slides explaining who's who in palaeontology on Vancouver Island and specifically in the Comox Valley. Jurassic Reef, a video describing ancient marine life, follows with a question period wrapping up the evening.

The museum is co-sponsoring the evening with the Mitlenatch Field Naturalists. Admission is \$5, with 10 per cent off for museum members, and \$3 for students and seniors. The museum is located at 470 Island Highway; enter off Fifth Avenue. For more information call 287-3103.

'Observations..' Launched

A book launch for Frank Smirfitt's new book, *Observations of a Senior Correspondent*, was held on February 11 at the Legion. The launch, held after a Quadra Seniors meeting and Valentines lunch, was well-attended. Roughly 60

copies of the book sold to eager buyers, and Frank was kept busy signing them all.

Joyce Hargreaves, who was taking money and giving out change, said putting the book together has been a real group effort. "It was fun. Everything except the binding was done on the island. Just the fact that everyone is a part of the book's background makes it really neat. The [Quadra Seniors] group is the subject of stories throughout."

Hargreaves added that she is looking forward to reading the even-numbered pages, as she was picking up (and reading) odd-numbered pages when they were collating the book.

Several people present commented on Frank's infectious sense of humour that shines through in the book's pages. "I laughed myself silly while I was reading the book and doing the drawings," said Lesley Matthews.

Frank will be taking *Observations of a Senior Correspondent* to the regional Old Aged Pensioners (OAP) meeting in Courtenay later this month, where he will give a presentation about the book and sell copies.

The book's publication marks the 1998 centenary of the Cape Mudge Lighthouse, May Day celebration, and Heriot Bay Inn.

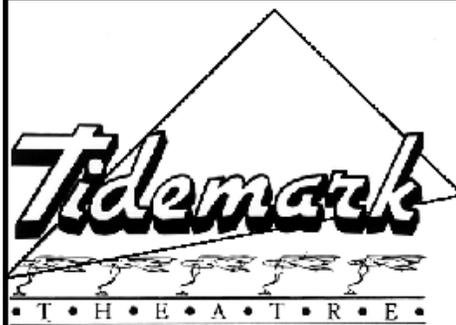
Observations of a Senior Correspondent sells for \$5 a copy, the amount it cost to produce it, and is available at Quadra Crafts, Explore Gallery, and Country Charm.

Quadra Players

Quadra Players Annual General Meeting, **February 22, 3:00 p.m., Quadra Community Centre.**

* News & Events
continued on page 21

CAMPBELL RIVER'S



North Island Showcase:

2-Riffic -

Friday, February 20th - 7:30pm

Smooth Edge -

Friday, March 13th - 7:30pm

Les Violons du Roy Chamber
Orchestra

Sunday, March 15th - 2:30pm

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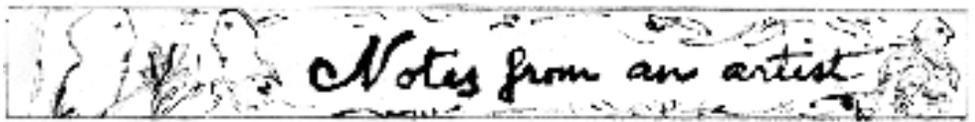
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By Bettina Sluzki Lewis

Near the end of January, the Bugs invaded the Fool's Gallery. Huge, colourful, wonderful bugs. I sincerely hope that everyone has seen them. I knew the bugs were coming but I never expected the rich display that greeted me. I was very nicely surprised.

The gallery was totally transformed from a pristine square box with four white walls into a real jungle. Trees propped against walls covered with blue clouds, rocks and soil and plants everywhere, marvelous light that replicated how light filters through trees in the forest, even a small spring of water falling down rocks, surrounded by ferns and other plants, and the ground covered with wood chips as we find it in nature. It was steamy and humid, as in the real rainforest (how was that done?).

And the bugs; tremendous, wildly imaginative, as only children can dare to do. Each one had its own information sheet stating its usefulness, its activities, its name, its owner and creator (its god?). This was a scientific project after all. The marriage of science and art achieved by children. They were created by Jack Mar's 3rd and 4th grade class and the installation was a cooperative effort with the parents.

The show and the delight it brought to those who ventured in made me think

about the reluctance some folks have to go into an art gallery, and how many shows they may miss that could, like this one, bring an uplifting moment in their daily living. I also wonder about the magical world of children and that which we lose as we become older. Children don't think much about what colours, shapes to chose, and where to put them, and how much of a likeness they achieve. And it always comes out right, in a special right way. Children are not yet contaminated by judgement, and fears about how the rest of the world will view their creation. We listen to them talking with such confidence: "this is how my house looks", and this is my cat". And we smile and delight at their imagination and love their houses and cats because they are so different from the way we ever could do them. We like children's art, yet we lack the courage to do as they do. Too bad.

This vignette, as told by Howard Ikemoto, honours the artist in every child: "When my daughter was about seven years old, she asked me one day what I did at work. I told her I worked at the college, that my job was to teach people how to draw. She stared back at me, incredulous, and said, "You mean they forget?".

Bettina

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Money Matters

The "New Economy"

By Steven Halliday

In previous columns, I have touched upon the subject of the changing nature of our local economy, with most of the focus being on Campbell River. This, of course, is an overly narrow focus, as the economy of the entire province, indeed the country, is going through a change into what is known as the "New Economy", a term originally coined (and copyrighted by) author Nuela Beck. Ms. Beck spoke to a conference I attended some 3 years ago, and she warned at that time that resource based economies (such as ours) needed to address the coming changes, and quickly. In my opinion, we have not addressed this area properly, and will soon feel the impact.

In a nutshell, the new economy is driven by information technology and service industries, with resource industries increasingly embracing automation for efficiency, accuracy and speed, at the expense of the labour force. This is happening all around us, and is in fact accelerating. The service industry in total is the largest employment sector in British Columbia, a position occupied only a few years ago by the forestry sector. The fastest growing sector in the province is high tech manufacturing, and BC is now home to some world leaders in technological innovation, Ballard Power Systems and McDonald Detweiler to name two. Meanwhile, mining, forestry and fishing are all rapidly shrinking as leading employers in the province. In 1986, 83,000 British Columbian's were employed in these industries, with a peak in 1988 at 91,000. In 1996, the number was 84,000.

Meanwhile, the service sector employed 480,000 persons in 1986, while in 1996 it employed 715,000. Manufacturing increased in the same period from 161,000 persons to 207,000. Here on the North Island, all three of these primary industries are extremely important, and of course we are feeling the effects of the change. Meanwhile, the growth in the high tech sector is being clustered on the lower mainland. People employed in this sector grew

from 35,000 in 1986 to 59,000 in 1996, and it is anticipated to continue to grow at a record pace through the next decade, likely continuing to concentrate in Vancouver.

The problem as I see it extends far beyond today. On February 9, PBS aired a program examining how people in North America are being educated, both in the traditional schooling and in the workplace. By way of contrast, they examined China's methods. In China, children are being taught and encouraged to succeed - the focus is initially on building the child's self confidence, which will then make learning that much easier. The most interesting fact is that China's youth are *expected* to be the generation to take China from a barely industrialized society to a world economic superpower, *within one generation*. On the other hand, our teaching methodology and philosophy is a product of the 50's and 60's, and ill equips our youth for the coming new economy.

In China, vocational schools play a much larger role in public education, but insist that the student have a full academic curriculum in addition to the specialized trade training they receive. This is a rarity in North America. Most amazing of all, I watched Chinese students in a Shanghai public school operating advanced graphics software on state of the art personal computers. To my knowledge, most of our secondary students work with older equipment, shared with many students.

How is it that China can afford to invest in their youth to this extent?? They can't, but they do, because they see the future, and are investing in the future today. We are too busy focusing on the deficit and other current issues, ignoring the fact that we need our youth to be competitive not just on the North Island, but competitive to the whole world. We have to realize now that yesterday's skills just won't cut it in the future, and that yesterday's industries simply won't be there to absorb new entrants to the workforce. We need to

quickly ask our educators to come up with a new plan for the next decade, and to give them the money and resources to do the job, which is to ready our children for the new economy.

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Sierra Quadra

Quadra At A Crossroads

While TimberWest is planning extensive logging on Quadra and mineral claims bode blasted mountainsides and mines, other people are coming to the island in increasing numbers to enjoy its easy lifestyle and natural beauty.

Each year about 8,000 people of all ages hike the Morte Lake and Chinese Mountains trails. For another spectacular panorama they venture up Mount Seymour. Here, the expanse of Georgia Strait disappears southward beyond Mitlenatch and Texada. To the east, the blue and green jigsaw of ocean passages and islands stretches toward the rugged Coast Range. Westward, the Golden Hinde and the snow-capped peaks of Strathcona rise from Vancouver Island. Immediately below, a thick blanket of lush forest carpets the hills and valleys of Quadra itself.

Quadra has about 200 km of trails, paths, and routes leading to places that are magically beautiful or simply lovely: Nugezdi, remote lakes, open rock bluffs, stoney beaches, aging forests that still cover most of the island in their deep and comforting mystery. Kayakers and boaters are exploring the scenic drama of Quadra's rugged, tidal shorelines. Four new provincial parks—and our past candidacy as a national park—confirm the stature of this island as a first-class outdoor experience.

Indeed, people who have travelled the world recognize the special beauty and spectacular setting of Quadra, and of all the places they have been some choose to make this their home. Others have escaped from nearby cities and suburbs to savour the special quality of Quadra's compact wilderness. Some are contented just to visit. Others come here to live.

Quadra lies at the northern rim of the Georgia Basin where the area population is expected to double by 2020. High speed ferries—whether we like them or not—are being built to hurry people to Vancouver Island. Nanaimo is booming. The new Inland Highway is thrusting people northward. Parksville and Qualicum are already undergoing huge population and commercial growth. The Comox Valley is the fastest growing community in Canada. The Discovery Harbour Center in Campbell River is doubling the city's retail space and the expectation of rising prosperity is filling this development with tenants. Quadra, too, will undoubtedly change.

Quadra—natural, green, almost

pristine—sits tantalizingly close to all this activity. Its rising profile is a gem of mountains, forests, lakes, and ocean easily reached from the expanding cities. Much of its original beauty has now recovered from the first wave of industrial logging and mining—followed by fires—that left it largely black and decimated. After three-quarters of a century of convalescence, change is again looming for Quadra. Change will be inevitable. The questions is: what kind of change?

A 1996 study of Tourism B.C. identifies the Quadra-Read-Cortes complex as having a huge potential for eco-tourism growth with “market increases...closely linked to high-quality environmental settings.” The study observes that the “primary constraint to growth in the outdoor tourism sector is long-term vision for the sustainability of outdoor destinations. There is finite number of quality areas for outdoor tourism product and they are impacted by other users. These areas need to be managed for tourism use.”

Resorts and B&Bs on Quadra are increasing in number, size and sophistication to meet this new eco-tourist demand. Their owners are reporting that most guests are interested in activities such as hiking, canoeing, photography, birdwatching, and other naturalist activities. Kayak rentals have been doubling for several successive years. As sportfishing declines, diversification is under way as local entrepreneurs adapt to unfolding circumstances. A golf course, long anticipated, is once again being considered.

The actual change in Quadra from an industrial resource base to a recreation, retirement and residential community is now evident when measured over the course of just a few short years. Three small shopping centers are now located on the island. Two doctors have established medical clinics here. A dentist is present. Two veterinarians schedule regular visits. A recreation facility—complete with hall, playing fields and tennis courts—is a key focus for island community life. Classical concerts, dances, plays and musicals supply a rich spectrum of entertainment. A senior's home is being planned. A new professional building is under construction. A pharmacy is now an actual possibility. A credit union offers up-to-date financial services. The cumulative result is a supporting infrastructure of business and service that is building a self-contained community, that invites people to move here, and then diminishes the need for residents to travel off-island to find the amenities of a modern,

comfortable lifestyle.

Complementing this change is an increasing number of home businesses where people work from their houses and connect electronically to the rest of the world. While enjoying the easy, natural ambiance of island life, they can engage in business, enterprise and professional commerce.

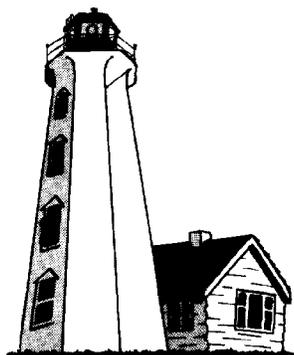
Retirees continue to come to Quadra and their numbers will increase as the island's amenities grow. These people bring pensions, investment income and economic benefit without straining the island's natural environment. Their wealth—accumulated in other places and times—is brought here where it creates local opportunity and employment. Indeed, what these seniors need and expect most are professional and support services, community—and a healthy, unspoiled place for recreation and enjoyment.

This new identity for Quadra—home-based professionals, retirees, low-impact eco-tourism, a rural-residential lifestyle—all supported by a sustained natural beauty, is in looming collision with the impending primary resource extraction planned by logging and mining interests. Indeed, these essentially different economies will become progressively incompatible unless the forest industry dramatically curtails the high-impact logging it is presently planning. As for mining, the environmental damage on such a compact island will have to be essentially zero.

People who expect Quadra to remain the same as when they first came here are going to be disappointed. The island is going to change. The choice will not be whether anyone wants change but what that change will be. And old ways do not belong in a new world.

Sierra Quadra meetings are held in the lower floor of the Quadra Island United Church at 7:00 pm on the second Monday of each month. Next meeting is March 9th. For further information, please call Drew Williams at 285-3692. For membership, call Rod Burns at 285-2272.

Prepared by Sierra Quadra.



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Island Report

Cape Mudge Carving and Artists Centre Underway

by Tanya Storr

A carving and artists centre is currently under construction next to the Kwagiulth Museum in Cape Mudge Village. The centre is being constructed in the style of a traditional big house, and will serve as an exhibition site for four totem poles and a home for cultural and educational programs.

In addition, the carving and artists centre will provide a venue where carvers and students can produce works of art while visitors look on. Visitors will be able to purchase art on site, thus generating revenue for the artists.

North Island Fisheries Initiative workers, funded by Human Resources Development Canada, and North Vancouver Island Aboriginal Management Society workers, funded by Employment Insurance, are playing a major role in the construction of the centre. The project has been able to proceed thanks to financial donations as well as gifts-in-kind, and the museum's carving and artists' centre fund raising drive continues.

MacMillan Bloedel donated logs for the main structure, TimberWest donated a large amount of the framing lumber for the building, and financial support has come from the Vancouver Foundation, Canadian Imperial Bank of Commerce, the Royal Bank, and private donors.

As well, Cornerstone Concrete, Hartford Logging Ltd., Valdez Transport, G. Roy Dahlnas Excavating, M.M. Johnson Ltd., Tony Marmol Enterprises, Discovery Crane, and Quadra Building Supply have assisted with and supported the project.

Don Assu, president of the Kwagiulth Museum's Nuyumbalees Society, has been planning the carving and artists centre for about 10 years. While on a trip to New Zealand and Australia in 1988, Don and his wife Louisa were inspired by a Maori arts and crafts centre. Housed in a traditional Maori building, the centre allowed artists to create

their crafts while interacting with visitors.

"When I saw that Maori arts and crafts centre, I thought it would be an ideal type of building to have here. The building showed people on a one-to-one basis how the artists created their arts and crafts. I thought we could have carving, weaving, and other activities taking place so visitors could see the artists at work. I've been tossing the idea around for quite awhile," Assu said.

On the same journey, Don and Louisa recognized two house posts from Cape Mudge at the National Museum of Australia. Following further investigation and lengthy negotiations, the poles were returned to the Kwagiulth Museum.

The two poles were part of a collection accompanying a dance troupe on an around-the-world tour in 1910. When the promoter ran out of money in Australia,

the stranded troupe sold their paraphernalia—including the two poles—to a private collector so they could get home. The National Museum of Australia then bought the collection.

The repatriated poles will be housed in the new carving and artists centre, as well as two poles from Port Hardy acquired by the Kwagiulth Museum. One of the latter poles is by Willie Seaweed and is from the District of Port Hardy, and the other is by Charlie James and is from the Port Hardy Airport. The Charlie James pole is one of only three James poles in existence.

Dora Cook, cultural director of the Kwagiulth Museum, said the two poles returned from Australia are Cape Mudge house poles that were carved in the 1800s. The poles can be seen in a large black and white photograph of Cape Mudge Village in 1897 that is on display at the museum. She added that the poles from Port Hardy likely date back to the 1800s also.



L-R; Rob Simpson, Brenda Chickite, Jennifer Price, & John Olney work on a beam for the Carving & Artists Centre.

Photo:

According to an article in the Kwagiulth Museum's July/August newsletter, "the four poles are of the greatest significance to the history of carving on the Northwest Coast."

Museum assistant Julia Buckley pointed out that the poles will be protected from the elements inside the centre. "People will be able to see them and carvers will be able to learn from them. The style of carving is a good example of Northwest Coast carving."

Apprenticeship programs for First Nations artists may be held in the centre, so that students can learn traditional techniques from elders and master carvers. As well as carving, other arts that could be featured at the centre include button blanket making, weaving, drawing, dancing, culture/history classes, and language classes.

The construction crew is aiming to have the building finished before the tourist season begins. Rob Simpson, head of construction, said the work began in mid-October. After clearing the site and putting in foundations, the crew spent two months peeling and adzing Western Red cedar logs for the main structure.

When I first visited the work site in early January, the smell of freshly cut cedar filled the air. Men and women were hard at work adzing and peeling the logs, and a moveable roofed shelter provided some respite for rainy days.

"The logs are too large to move, so the shelter has to move around from log to log," Simpson said. He added that crew members have learned many valuable skills while working on the project, such as how to build a foundation and how to use several different tools.

MacMillan Bloedel's Menzies Bay division donated the logs to the project, and Don, Patrick, Bradley, and Brian Assu towed them down from Menzies Bay with a fishboat. The logs were brought from Quathiaski Cove to the village in Ron Miller's logging truck.



Beams lifted into place.
Photo: Tanya Storr

Simpson explained that the crew members made many of tools they used to chip away at the logs, such as modern versions of the elbow adze and bent knife. "These are replicas of traditional tools. It was quite common for people to make their own tools while working on projects like this," he said. Some power tools were also used to debark and shape the logs.

The crew members produced both adze and bent knife finishes in a recurring pattern of wide bands on each of the logs. Dora Cook explained that the pattern was traditionally used as a measurement.

"That's what my people used as a ruler—every four feet

they made a different pattern," she said.

In the first week of February, the logs were erected to form the main framework of the building. The Building Supply hy-ab truck moved the corner posts into position and a crane lifted the two crossbeam logs into place.

I visited the site again later that week. With the main structure now in place, the crew members were working on putting the walls up. The next step will be to put the roof on. The building's area will be 2,500 square feet, "big enough to carve a 45-foot pole in," said Simpson.

John Olney, who is with the North Island Fisheries Initiative (NIFI) and a member of the museum board, is supervising the NIFI crew on the project. He said the centre's design will allow visitors to walk around the artists at work and see what they are doing. The building will be finished off with cedar siding and a shake roof, and will have a skylight and a traditional big house front.

Olney, who was involved in the construction of the



Paul Chickite strips bark from a fir log that will become part of the centre's roof structure.
Photo:

Alert Bay longhouse that recently burnt down, explained that the corner posts each have a saddle carved into the top for the crossbeams to rest in. "That was the way the Alert Bay longhouse was built," he said. Douglas fir logs from Alex Hartford's woodlot are being used for the rafters.

Murray Johnson is engineering the centre, and Simpson noted that it will meet modern seismic codes. "Originally they would have buried the ends of the logs six feet deep, but in modern construction we don't do that. Instead, we carved two-foot pegs on the end of each log that went into the ground. It has been very helpful to have Murray's help," Simpson said.

In between pounding nails and measuring framing lumber, Simpson took a break to sum up the construction job to date. "We've been making steady progress and I've been happy with the quality of everyone's work," he said.

The Kwagiulth Museum will be holding an open house from March 1 to 7, with displays and information about the new carving and artists centre. There will be a raffle to raise funds for the centre with Native artwork as the prize. The museum, a charitable society, is also asking for donations from the public to aid with construction and future programming costs.

Protest Against Twin Islands Logging

by Tanya Storr

Cortes Islanders opposed to the logging that is currently taking place on the southern of the two Twin Islands are continuing to stage protests. Twin Islands, located half a mile off Cortes, were sold by longtime owner Margrav Maximillian Von Baden to Mike Jenks (a logger from Gabriola), Peter Shields (of Shields Navigation), and four other partners last November for \$4 million.

Mike Jenks has said they intend to log 70% of the volume of trees on the islands “to enhance the land value as recreational property.” Logging began in December and the logs are being removed from the island by barge.

On February 3, 60 people in 17 boats took part in an on-the-water protest in front of the barge site at Echo Bay, located on South Twin. Martha Abelson, a Cortes resident who was at the protest, said the organisers felt it was a good turnout.

“There were people there from



Flotilla of protesters at the log sort on Twin Islands.

Photo: Iris

all over, including Cortes, Hernando, Denman, Lund, and Read. Five of us flew over in a plane and took photos from the air. There’s a good whole section that looks like a clearcut with a few trees left standing. The treeline is starting to look different from Cortes too,” she said.

The protest, which was mostly silent except for the beating of a few drums, lasted about two hours. People held banners and placards aloft, bearing slogans like: “A Bald Island Won’t Support a Bald Eagle” and “Find a Nobler Use for Twin”.

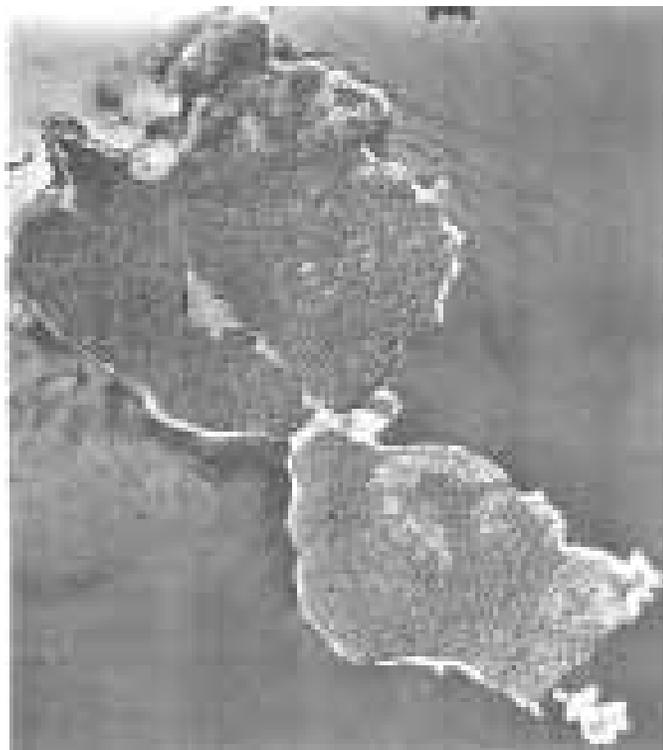
Two of the placards—“Royal Bank Holds the Mortgage” and “Clearcut by the Royal Bank”—alluded to the mortgage Twin

Islands owners hold with the Royal Bank. Abelson explained that Mike Jenks signed a \$3.5 million mortgage with the Royal Bank for Twin Islands Estates, secured by a logging agreement.

“The Royal Bank is basically forcing him to log really quickly without any consideration for the land—the quicker he gets the logs out, the quicker he can pay off the mortgage. Our position is that the Royal Bank should be taking responsibility for sustainable logging in B.C. The fact that they would blatantly support this shows their lack of responsibility,” said Abelson. She added that the mortgage is a demand loan and “we’d like them to call it.”

Two weeks before the latest on-the-water protest, about 35 Cortes residents blockaded the Cortes Bay government dock early in the morning to stop the loggers from going to work. The blockade, which took place on January 19, lasted for a few hours. After the protestors felt they had made their point, they left and the loggers went to work.

On January 23, three members of the Cortes Island Forest Committee met with the logging contractor, who



Twin Islands from the air.

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Twin Islands

is doing the work on South Twin for Mike Jenks, Peter Shields, and the four other partners of Twin Islands Estates. Bruce Ellingsen was one of the forest committee members at the meeting, and he described it as quite congenial.

"We just wanted to find out what the fellow is like, what his work history is like, and what are his expectations and his work ethic. The Cortes Forest Committee would like to see a fairly gentle approach to timber harvesting on Twins, as gentle as Mike Jenks can feel comfortable carrying out. It's probably not going to be as gentle as we'd like because of his financial constraints. We'd also like to see any development of Twins be environmentally sensitive," Ellingsen said.

At the meeting, the forest committee members shared some mapping information with the contractor. Members of the Cortes community have completed detailed ecological mapping work for both Cortes and Twin Islands.

A community council was held on Cortes on February 5, where several islanders passed around a talking stick (in this case an eagle feather) and listened as each person spoke their mind about the situation on Twin Islands.

"It was very interesting because people really listened to each other. There were people there from different aspects of the community, and there was some good dialogue. Some people were concerned about maintaining the rights of private property owners, but in my opinion this is a different category. This is a corporation," said Abelson.

The forest committee has also been discussing the situation on Twins at its meetings. Ellingsen said the committee decided it was important to try to reestablish communications with Jenks, which were broken when Jenks cancelled a meeting with the committee after the Klahoose Band decided to withdraw its water taxi service for the loggers.

"We want to try and keep the lines of communication open with him so we can pass information back and forth. We'd like to try to have positive input into the eventual development of Twin Islands," Ellingsen said.

Ellingsen phoned Jenks, who has agreed to meet with him and give him a tour of the site on February 16. Ellingsen said just he and a couple other forest committee members will be present, "because Jenks doesn't like meeting with big groups of people."

George Sirk, Cortes Island regional district director, said it was excellent news that Jenks had agreed to meet with forest committee members. "The people of the island really want to know what is going on and what is proposed. No one should be allowed to come into this area and do something this major without telling the public about it, especially on 700 acres. We have to take care of our own backyard."

In a telephone interview on February 12, Mike Jenks confirmed that he will be giving Ellingsen a tour of the work site on February 16. He said the logging is "progressing as per scheduled" and added that they have been barging logs out from Echo Bay for a few weeks now.

So far, Jenks hasn't received any offers from people willing to buy Twin Islands from him and his partners, but he has heard that one offer may be in the works.

Jenks said the protestors haven't deterred him from logging at all. "They're entitled to their opinion and I respect their opinion, but on the other hand they have to respect my opinion too."

News & Events

Island Rhythm Heats up Quadra

Summer came early to Quadra Island last Friday night, with the arrival of a multi-talented drum/dance ensemble (under the direction of percussionist, Gordy Ryan) from our neighbouring island, Cortes. The evening heated up with soul shaking numbers from West Africa. Powerful and breathtaking, the voices and rhythms had people's feet moving long before they hit the dance floor.

The audience was also graced with some beautiful examples of traditional African dance by three inspiring women from the troupe.

I had arrived at the dance wearing jeans and a blouse, but soon realised that more tropical garb would have been appropriate in the sizzling heat of this group's music. As it was, shoes were doffed and the dance floor was eagerly filled.

After a short break, the musicians returned, filling the rest of the evening with the sounds of sultry New Orleans. The Community Centre had become a virtual

Mardi Gras with the pace unrelenting and infectious.

It was obvious that a thoroughly enjoyable evening was held by all who attended. I would like to urge everyone, friends and family of all ages, to check them out next time they come to Quadra; a more spirited time would be difficult to find elsewhere.

Susanne Gaudin

Celebrating Our Diversity

Film & Video evening in celebration of International Women's Day. A selection of Canadian made film and video by women. Titles include: The award winning **Unbound** by **Claudia Morgado** (1994 Vancouver). Claudia serves up a visual feast as she explores how women feel about their breasts, beginning with exposing her own. She continues with women holding intimate conversations with the camera as they are done up in the likeness of such figures as Frida Khalo, Joan of Arc, Baccus

and even Jesus. **Big Fat Slenderella** by **Lorna Boschman** (1993 Vancouver) Fat animals in captivity! Dieting tips for poodles! Interviews with fat people are juxtaposed with tongue-in-cheek ads for diet products, and shimmering video effects. **Ten Skakel (My Baby)** by **Cease Wyss** (1995 Vancouver). A compelling portrayal of birth, life and death through the documentation of a First Nations woman giving birth to her first child. Stories about naming, the phases of the moon, and traditional First Nations childrearing practices are revealed in this mingling of oral history, verite documentary and personal narrative. Also **India Hearts Beat** by **Leila Sujir** and **Mom, I think I'm...** by **Anna Malkin**.

Everyone welcome, **Friday, March 6th, 7 p.m. at the Community Centre**. Pay-what-you-can sliding scale admission, \$5-\$9. Childcare may be available if there is enough interest. Register early by calling Michelle at 285-2294. Would anyone out there like to sponsor the childcare?



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News & Events

Mitlenatch Field Naturalists

Friday, Feb. 20. Mitlenatch Field Naturalists Society "The Endangered Vancouver Island Marmot" Andrew Bryant of the Vancouver Island Marmot Recovery Program, Nanaimo. 8:00 p.m. at the Quadra Community Centre. Refreshments.

Former Maypole Dancers

As this is May Day's centennial anniversary year, we wish Maypole dancers of years past to mark the occasion in some way. We'd like any adults (any age) and older teens who participated in any Maypole dance anywhere to contact Barrie Calverly, 285-3087.

The grade 3's will do the Maypole Dance on May Day as usual.

QI United Church

Quadra Island United Church invited you to the next evening service on **Sunday, March 8, 7:30 p.m.** Diana McKerracher will lead the service called "Everyday Heroes: people who inspire us".

Drum & Rhythm Playshop

Drum & Rhythm Playshop- by Loretta Joseph from Victoria. For anyone wanting to free up their own innate sense of rhythm and learn to express it with voice, drums and other percussion. **Sunday, March 8 @ Quadra Daycare.**

12:30 - 2:00 p.m. "Getting Down to Basics"
2:30 - 4:00 p.m. "And the Beat Goes On"

No musical experience necessary. Do one or both parts. For details and to register call Robin @ 285-3185

Ebb & Flow

Joan Hope

Joan Hope, who lived on Quadra for over 20 years and was active in the community, passed away in a Victoria hospital in January at age 82. For years, Joan typed the whole Discovery Passage. She worked as school secretary for awhile and was secretary of the first Advisory Planning Committee, and she enjoyed a good game of bridge. Joan was married to Herb Hope, who was a pioneer in this area and who installed many radios on boats. They lived in Quathiaski Cove. Herb died in the 1980s and Joan left Quadra a few years later, first moving to Nanaimo and then to Victoria. Friends remember her as someone who had a very positive outlook.

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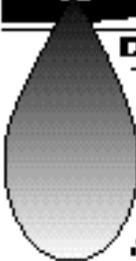
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to: Vicki Dorene O'Brien

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